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TAYLOR SIKES
ASSISTANT NEWS EDITOR

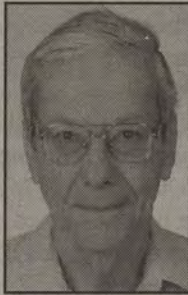
The UCF School of Optics celebrated its recent establishment as a formal UCF school this week by hosting an optics conference, which drew about 300 people.

"The conference was a bit of official recognition of the establishment of the School of Optics, but mostly it was a celebration of the discipline of optics," M.J. Soileau, director of the School of Optics, said.

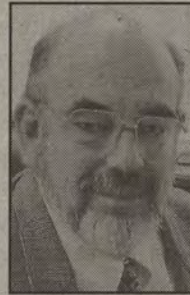
The conference was held Jan. 11

and 12 in the Student Union and featured prominent speakers, including three Nobel Laureates. One of these, Nicolaas Bloembergen of Harvard University, chaired the conference.

UCF faculty and students were pleased with the quality and stature of the conference.



Bloembergen



Soileau

"I am particularly thankful to Nobel Laureate Nico Bloembergen and Professor Eric Van Stryland, of our faculty, for putting together

a conference program of exceptional quality for the benefit of our students, faculty and guests," said Soileau. "I am most proud of the fact that our peers in Optics now

recognize UCF as one of the top three schools in the country in optics. This has been our goal since coming to UCF 12 years ago."

UCF Provost Gary E. Whitehouse was also supportive of the conference. "It is a tribute to the School of Optics that most of the leaders in optics participated in the conference," he said. "I feel the conference was definitely a high point for UCF and the optics community in Central Florida."

The conference ran from 8 a.m.

CONFERENCE, Page 3



PHOTO BY SHELLEY WILSON

Students line up for the nearly 70 pizzas distributed during the event.

KnightLife a showcase for campus activities

SHELLEY WILSON
STAFF WRITER

Last Wednesday the south patio of the Student Union was transformed into the KnightLife, an information fair for clubs and organizations. The event was funded by Student Government and lasted from 10 a.m.-2 p.m.

"This is a great opportunity for publicity

for the clubs and organizations, to meet students and get new members," said Kelli Belfatto, director of Student Government Productions and one of the directors of KnightLife.

Belfatto, who was in charge of the sound and entertainment, scheduled two bands to perform at the event, "Stuntman Sam" from

CLUBS, Page 4

Golden Rule violations for fall '98 5 short of last year

NICOLE KING
NEWS EDITOR

UCF took formal disciplinary action against 113 students during the fall of 1998. This is five less than the 118 students disciplined during all of last year.

Dr. Garth Jenkins, associate dean of students, said it is hard to pinpoint the exact cause for the increase. Jenkins said he thought the growth of the student population and the zero tolerance policy of the UCF Police Department were key factors. Indeed, the population has risen from 28,302 in the fall of 1997 to 29,838 in the fall of 1998.

Sgt. Tom Gorbas of UCF's Crime Prevention Unit said the police department is having to be more aggressive due to the demands of society. "That's just the nature of the beast. The university is continuing to grow and the community around us is growing."

The majority of the violations are

for misuse of student ID cards. Jenkins said most of these violations were of people getting fake IDs not only for the purchase of alcohol, but also to get others admittance into the football games at the Citrus Bowl. "We are getting more and more serious about it," Jenkins said. "The police in particular

with the fake IDs."

Jenkins said most cases involving the second largest group of violations, the misuse and abuse of alcoholic beverages, were reported by the UCF Police Department. However, university policy states that UCF regulations apply to student behavior on and off campus.

If a student is arrested off campus, it is up to the discretion of the arresting agency whether or not to forward the

report to UCF. Therefore, a student could receive judicial punishment and punishment from the university. "Most of the time we deal with Orange County," Jenkins said. "They are not

MOST, Page 2

INSIDE

Twist and shout

UCF music student fulfills dream by playing guitar on Abbey Road.

-PAGE 6

I have a dream

Reflecting on the life and legacy of Dr. Martin Luther King Jr.

-PAGE 5

ONLINE

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Most violations committed by freshman

FROM PAGE 1

required to, but if they feel we need to know about something, they will forward the report to us and we will take action based on that."

Academic dishonesty is plagiarism and cheating. There is not enough data to know how big of a problem it is on campus according to Jenkins, because most instructors choose not to report it. "They handle it themselves, and it's really not fair to the students. We are working on educating the faculty more as to the procedures."

Jenkins said the six thefts reported are primarily from the library and the six abuses of the computer system deal with people downloading software, such as games.

According to Jenkins, about 80 percent of the violations were committed by freshmen and sophomores, with the majority being freshmen.

Students will often receive multiple sanctions for violating the same rule. Sanctions range from an official disciplinary warning to disciplinary probation to suspension and expulsion.

Discipline at UCF is handled one of two ways. Either administratively with Jenkins as the hearing officer, or with the Student Judicial Council, a group of students elected by the Student Senate.

Jenkins said sanctions as serious as suspensions are almost always handled by the Judicial Council. "That's a pretty serious decision and I think more than one person needs to look at it."

Consistency is something Jenkins said he tries to follow when considering punishment. Because the university does not have guidelines like the civil and criminal courts, each case can be dealt with individually. "UCF is getting big geometrically," he said, "and any opportunity we have to look at students as individuals, we try to do it. This is certainly one area where we can."

Jenkins said university discipline focuses more on education. Depending on the severity of the violation, students are often required to attend seminars, workshops, or classes, or perform community service. Most of the alcohol violations involve a student having to attend the Wellness Center's alcohol and chemical

drug program. Community service is usually related to the violation. Jenkins said if it is an alcohol violation, the student may have to volunteer at a halfway house. "We try to make it an educational process," he said. "It's punishment, sure it is. I mean, who's kidding who? But I have a lot more latitude than the civil and criminal courts do."

Punishments handed out during the fall were:

- one student was suspended
- nine were placed on disciplinary probation
- six were ordered to perform community service
- eight paid restitution
- 30 had to complete educational requirements of workshops or papers
- 94 received official disciplinary warnings

Many students admit that they have heard of the Golden Rule, but have never read it. "I doubt many people pay attention to it until they're caught," sophomore Dawn Olvis said.

Bobby Harris, junior, agreed with

Olvis, "If I were caught doing something, then I would worry about it."

Despite the indifference of students, most feel a code of behavior is essential for the university. "People would get stupid without rules," said 19-year-old Jonte Robinson. "You need the threat."

Megan Gerdeman, 18, said she didn't think the code affected students' behavior. "There is a certain kind of conduct wherever you go. You don't really talk about it. I don't see that it would make a difference."

Jenkins said educating students about the rules is essential to discouraging unacceptable conduct.

"This is to let the campus know that the university does have expectations and there are standards of behavior. The university does care and we'll deal with the people who don't adhere to the rules."

Senior Kymberli Brown said students should take it upon themselves to know what's expected of them. "I think the university is a miniature of the world. Just like in the world, there are rules and regulations so there should be at the university too."

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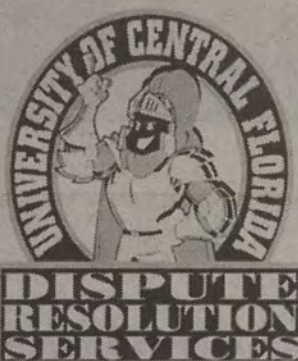
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MUSIC APPRECIATION GROUP

WED., JAN. 27

7:30P

Our latest group, one for music appreciation, kicks off its initial meeting with a trivia contest. Based on the book, *Who Can It Be Now*, by Peter Fornatale & Frank Scatoni, we will be awarding copies of the book, as well as establishing topics of discussion. Come test your knowledge of music from the 80's. This group will meet on the fourth Wednesday of the month at 7:30P. Interested folks can call John Griffin at 977-3385 for more information or to sign up for the group.



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Short first week hurts spring rush

SHELLEY WILSON
STAFF WRITER

Rush this semester did not have the impact it usually does, as it was plagued by a shorter rush week and poor advertising.

Jaime Halscott, president of Pi Kappa Alpha, said: "Being on the Interfraternity Council for most of my Greek life, I have seen several rushes. This year's spring rush was unfortunately doomed to fail because of its timing and lack of advertisement. I have faith that as this young IFC executive board gains experience they will be able to plan a more effective rush week."

Interfraternity

President Scott Baker said that although it was a short week for rush, most of the chapter members were happy. "I think rush went well and overall they're satisfied with it."

The IFC did look at extending rush for the next week. "After talking with the chapters, there was no need to since chapters can give informal bids all that

week and throughout the semester," Baker said.

Austin Reeves, co-chair for the Rush Committee for Delta Tau Delta, thinks that continuing rush would have been a problem for his chapter.

"Since we are a smaller organization, money would have been an issue," he said. Reeves said the numbers were down across campus for rush.

told last fall that school would start on Jan. 4 (Monday), so we planned Rush Kickoff for Jan. 6 (Wednesday)," Tessmer said.

Tessmer said he is looking at new and different ways to make spring rush more effective.

"We are looking forward to making spring rush bigger and better because there's no reason it should be significantly less than fall rush," he said.

Jason Rubenstein of Kappa Sigma said the goal for rush and the fraternities is not the numbers, but the quality of the new members.

"We look at their grades, leadership, and school activities, and try to find good guys to join," Rubenstein said.

Luis Velazquez, vice president for Delta Upsilon, said the stereotype of fraternities was also something dealt with at spring rush.

He said: "Students are hesitant to join because it's [the stereotype] the biggest thing we have to compete with. We offer so much more than just a party, and we emphasize that with students."

There was a miscommunication of when school actually started

— Rob Tessmer

The total number of rushees pledging this semester was about 150 according to the vice president of recruitment for IFC, Rob Tessmer. Tessmer said the number was very good considering it was spring rush.

"Spring rush just fell at a bad time. There was a miscommunication of when school actually started. The IFC was

Scholars discuss diverse topics, CREOL nationally recognized



FUTURE FILE PHOTO

The CREOL (Center for Research and Education in Optics and Lasers) Building, which houses the new School of Optics.

FROM PAGE 1

to 5 p.m. and featured 17 different speakers. Topics included, "The Foundation of Optics," "Future Trends in Optics," "Impact of Optics," and "Industry/Education/Government Partnership." One UCF graduate said the topics were very intriguing.

"I have an engineering background, so some of the technical people were very helpful," Kirk Ketterer, of Florida Scotland Initiative, said. "One talk was on how to get out of the lab and into the market. That is interesting stuff."

Ketterer works in Central Florida trying to develop economic opportunities for Scotland. "We hope to do many more things with CREOL, and I don't see that stopping."

Students at UCF also found the conference beneficial. Brian Mathason, a doctoral student in electrical engineering, said his favorite speaker was Robert Greenler, of the University of Wisconsin. Greenler spoke at a banquet held Monday night at the UCF Arena, which about 400

people attended. His topic was "Sunlight and Ice Crystals in the Skies of Antarctica."

"He demonstrated 'sun dog,' which is a halo around the sun created by ice crystals," said Mathason. "He showed the phenomenon by using a container shaped like an ice crystal and spinning it around, while shining light on it. This was then projected on a screen. It really showed the beauty of optics."

The School of Optics Inaugural Conference is only the start for the new school, said Provost Whitehouse. "I am very optimistic about the future of the School of Optics," he said. "Dr. Soileau has offered outstanding focus and leadership for the optics at UCF. This is not an end but a beginning."

Soileau is confident that the conference will have a lasting effect of prominence on UCF and its students. "We enhance the reputation of our university, and thus the value of the degrees granted to our students, by conducting events of such scholarly excellence and by having the very best in the world visit our campus," Soileau said.



PHOTO BY SHELLEY WILSON

Clubs and organizations set up tables to pass out information to students and win new members.

Clubs use event to inform students on their activities

FROM PAGE 1

Orlando and "Still Life" from Jacksonville. Dave Scharf, a DJ at the Headlights nightclub in Orlando, was also at the event.

The event was called KnightLife for the first time last semester; in previous years it had been the Activities Fair. "I had a vision in an airport for more involvement calling it KnightLife. I see it as a huge success," Student Body President Jason Murphy said.

This year's event was also the first time in a decade that it was not canceled because of bad weather.

Meg Dutnell, associate director for Campus Activities, said: "This is my third year here and five or six times in a row it was canceled due to rain or the cold. This type of event you can't move inside."

"This event showcases the wide variety of choices of things to do," Dutnell added.

The other director of the event, Courtney Martin, director of Campus Involvement, was in charge of the Student Activities. Martin handed out nearly 70 pizzas and 600 chicken wings.

"The fall event was very successful and we wanted to set up another event in the spring and create a party atmosphere," Martin said. "We invited all the clubs and organizations to attend and we had around 60 responses."

Some of the clubs represented were: Alpha Phi Omega, the Rugby Club, the Society of Women Engineers, Water Polo, Fellowship of Christian Athletes, Tae Kwon Do, Music Fraternity for Women, and the Environmental Society.

The Student Alumni Association was also there to recruit students and help prepare them for after graduation. This organization offers "real

world" connections by offering mentoring programs, seminars, and invitations to alumni events.

"This is a mini-alumni group and it is open for students from freshman to graduates, so we're here recruiting new members and directors," Carla Cordoba, the program director for the Student Alumni Association, said.

Volunteer UCF was also at KnightLife to promote involvement in service projects.

Gina Weiss, a member of the board of directors for Volunteer UCF, said: "A lot of students feel obligated to join, but we have events once a

This event does help with student awareness.

— Gina Weiss

month through SPARK, so they can participate and not be obligated for the rest of their school life. This event does help with student awareness."

The Campus Activities Board had a booth and wanted students to know that CAB is about more than Homecoming.

Jaime Endick, director for Popular Entertainment, said: "We're here for the students and since attendance is down this time of year, we wanted to promote all of the events because we do have a lot coming up."

Reach Peer Education was there promoting its upcoming events. "We have a table every Wednesday to promote health services and health peer education on issues such as alcohol, drugs, birth control, and STDs," Melanie Downs, a Reach peer educator, said.

If you want information on these or other clubs and organizations, contact the Office of Student Activities at 823-6471.

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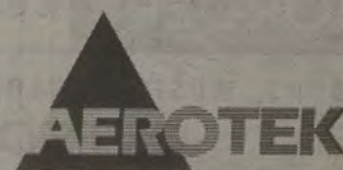
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PHOTO BY MARIA CHANDLER

Claudia Romero, a molecular biology and microbiology graduate student, demonstrates the ultrafilter project.

Membrane group receives \$60,000 contract to study water treatment

MARIA CHANDLER
STAFF WRITER

The UCF Membrane Research Focus Group received a \$60,000 contract from Hydranautics Membrane Manufacturer to test a new ultrafilter beginning this month.

The focus group, formally established in the summer of 1998, is comprised of civil and environmental engineering professors Seung Hong and James Taylor, engineering professor A.A. Randall and molecular and microbiology professor Saleh Naser. Hydranautics Membrane Manufacturer is the principal investigator and Taylor and Hong are the co-principal investigators of the project.

Naser's role is to inject pathogens into the water and pour it through the filter. Then he tests the water to determine if the water is pure. The project is to be completed by the end of this year.

In addition to this project, two active projects are also in session.

The first of these two projects, funded by American Waterworks Association Research

Foundation, studies the "causes and control of particle fouling in membrane filtration: bench and pilot scale evaluations." This research is being conducted by Hong who is an expert in the development and application of membrane processes for water and waste water treatment.

Taylor is working alongside Hong as co-principal investigator, in a partnership with Yale University. Ten water utilities nationwide are also participating in the study.

Taylor has more than 25 years of experience in water treatment and has been with the university since 1977. He is currently the director of the Environmental Systems Engineering Institute. His research at UCF centers on the study of the treatment of drinking water.

Randall's research interests include microbial quality and regrowth in drinking water, advanced water treatment and ground-water bioremediation.

The fourth member of the group, Naser, is a participating investigator at the Center for Diagnostic and Drug Development.

Remembering the late Martin Luther King Jr.

ALEXANDER MELENDEZ
CONTRIBUTING WRITER

Numerous memorials across the country celebrated MLK day this year. At UCF, students gathered Monday to celebrate the life and mission of the late Dr. Martin Luther King Jr. The African American Student Union held a Freedom March across the UCF campus, then gathered for a time of reflection on the slain civil rights leader and his achievements.

The march went from the Reflection Pond to the Student Auditorium, where the second half of the day's festivities, Soulful Expressions, took place. Soulful Expressions is an event where students can reflect on the times and what exactly King's work did for society.

The African American Student Union said students need to express their feelings on what has taken place in the past few decades, and what has taken place in their lives. The Freedom March and Soulful Expressions are meant to be the conduits for students to vent their feelings.

In 1929, Martin Luther King Jr. was born the eldest son to Martin Luther Sr. and Alberta Williams King. His father was a pastor of Ebenezer Baptist, a large Baptist church in Atlanta, Ga. As such, he levied a strong influence in the community and on his young son's development. King Jr. excelled in the segregated schools of Atlanta.

By the age of 15, he had been accepted by Morehouse College in Atlanta. At 18, King graduated from Crozer Theological Seminary and became a fully ordained Baptist

minister. He later went on to earn a doctorate in systematic theology from Boston University in 1955.

Also in 1955, King helped head up the Montgomery Improvement Association and became president of the group shortly after. He led the famous bus protest sparked by Rosa Parks when she refused to relinquish her seat to a white passenger at the order of the bus driver. In 1957, King helped found the Southern Christian Leadership Conference, an organization of black churches and ministers that aimed specifically at challenging segregation.

King organized numerous protest campaigns through the SCLC, the most famous being the march in Birmingham, Ala. King encouraged young children and high school students to attend the protest, which was met with violence by the city police. The police commissioner sent men with attack dogs and high pressure water hoses in an attempt to stop the efforts of the protesters.

This action backfired in King's favor. The next day, newspapers all over the country ran pictures of people pinned to buildings by the hoses and small children being mauled by police attack dogs.

Perhaps King's most famous speech came on Aug. 23, 1963. The "I Have A Dream" speech was the keynote address to an audience of more than 200,000 civil rights supporters in Washington, D.C. The speech, along with the march, were instrumental to Congress passing the 1964 Civil Rights Act.

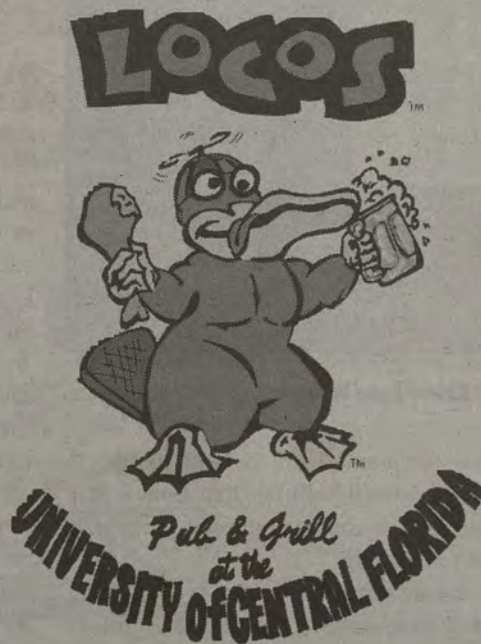
On April 4, 1968, a sniper in Memphis, Tenn., assassinated King.

In 1983, Congress made his birthday a federal holiday.

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UCF music student pours his heart into his work

TODD McFLIKER
STAFF WRITER

I remember my first morning of school since I had moved to South Florida. It was Mrs. Anderson's 5th grade home-room, and I had known no one. I gazed around the room looking for someone worth talking to. That's when I noticed the fat kid, with long blond hair, making faces at the teacher. "That guy is funny. I want to be his friend," I remember thinking. As it turns out, Chris became my best friend to this day and has been a major influence on me for over half of my life.

There's no answer to the doorbell. I know that Chris Cimaglia is home because I can hear his electric guitar screaming. Good thing I have a spare key, I'll just let myself in. I walk into Chris's bedroom to find him jamming on his guitar under a framed portrait of John Lennon. Chris doesn't even notice my presence as I sit on his neatly made waterbed to observe. There are four guitars against the wall under a picture of his Golden Retriever, Sarah. After all, Sarah is part of the family.

The single most important woman of Chris's 23 years has been his mother. She is great. Chris takes it for granted how much she believes in him. His mother is always positive when it comes to his music. And his music is his life, there's no doubt about that. Chris has connected with music since day one. His mother was the first to realize that and buy Chris his first guitar.

"I remember Chris and I were out for

Beatles, Led Zeppelin, and Jane's Addiction. I have always been jealous that I can't recreate the tunes on musical instruments the way that Chris can. But that's okay. I can just sing with Chris

onstage.

Chris picked up a pair of drumsticks and began beating away on a pillow. Then he continued his self-description.

"Physically, I'm not built. I'm just

was saying. He connected with the "peace" and "love" that Lennon preached. He feels that he looks at life and its beauties the same way as Lennon did.

It was our third year in high school when Chris got into his band, Howlround. Each of the four members got to contribute original music as well as their own lyrics. These guys played regularly at "The Blarney Stone" and "The Surf Caf  " in South Florida for years. Chris usually stayed hidden behind his guitar. However, upon occasion, he would step up to the microphone for a song or two.

I have personally become dependent on Chris and the other members of the band. Originally, I was using Pink Floyd to set the mood for one of my skydiving documentaries. However, my professor would not

allow me to use any band who was signed to a label. Fine, no problem. Ever since all of my background music has been supplied by Howlround. The look and the sound of the band can be compared with today's "grunge" superstars.

"Howlround could honestly be mistaken for a bootleg Pearl Jam recording," said marketing major Jennifer Salomon.

These days the band is split up with everyone attending college around the state. "I miss the band. When I listen to us, I really miss playing with the guys," Chris said.

Now Chris is up in Orlando for music school. The UCF Music Department prepares students for performance and music education. The department has a deserved reputation for high standards. Chris is among the high number of prospective students auditioning this year. Along with the number of students, the Music Department has increased its faculty with the addition of new professors, teachers and staff. The department has been authorized to plan for a master's degree to be implemented in the Fall of 2002.

"This is a much needed degree because the major is not offered at any other school around here. The closest is USF in Tampa," said Dr. Eubank, chairman of the UCF Music Department. Graduates have been hired around the nation from Disney World to feature films in Hollywood.

Chris hopes to one day be recording music, as well as creating it. This is why graduating with this new master's degree will help Chris find a job.

"If a student is interested in music performance, they get a good grounding here that they can take to go on to graduate schools," said Dr. Keith Koons, associate professor of music.

"Skills and habits learned from studying music here have contributed to the success in our student's careers," said Deborah Ryan, senior secretary of the Music Department.

Chris's education is his art, and his art revolves around music. I cannot relate because my art is different: writing and filmmaking. But one thing is for certain, our art forms are about creating beauty. And Chris has influenced me to pour my heart into my work. After all, that's how Lennon did it, and that's how Chris makes his art.



SPECIAL TO THE FUTURE

Chris Cimaglia jams along with some of his favorite rock music like John Lennon, Led Zeppelin, and Jane's Addiction.

backing me up on guitar, like we used to do when we were teenagers.

Chris jams for 15 minutes before he notices my presence. Before he blurts out a response, I quickly order him to shut up. I ask him how he would hypothetically describe himself to a strange girl on the telephone. What would he tell her about himself?

"I'm 6'7". I'm a Chinese body-builder. And rap. I love rap. I love to work out to rap music," Chris replied with a straight face. Most people would have been caught off guard by this response, but not me. I have become quite accustomed to Chris's dry humor. He sat down on the bed and closed his eyes in deep thought. A minute had passed before

normal. Nothing special. I'm just regular. I'm just a regular kind of guy," Chris said.

Chris's dark eyes glanced up. His skin is deeply tanned; he is the stereotypical good-looking Italian. His long hair has been cut short since high school. I personally have respect for Chris's beer belly. Striving to be more like the funniest character ever to Chris, he takes pride in his "Homer Simpson" beer belly. Chris feels that "muscle-head" guys are dorks. It takes a real man to create beauty.

I ask Chris to get serious for a minute, and discuss one glorious achievement in his life. He immediately thought of summer camp in the mountains of North Carolina where we spent our summers. One year, the two of us entered the talent show. Chris thumbed his acoustic while I sang the then unheard of "Civil War" by Guns 'n' Roses. We lied and told the crowd that we had written the entire piece.

We were both a little nervous that night. We had no idea what we were doing. That talent show was actually the first time Chris played in front of an audience. We won!

"Classic!" Chris said with a smile. "It did take a minute. But once I felt the audience following my guitar, I felt right at home on stage."

Staring at Chris's grimace, I immediately thought of another moment of glory in our lives. I recalled last New Year's vacation when the two of us flew to London. Everything, from the snow, to the beer on tap, was perfect. Chris's highlight of his life was playing his guitar on the steps of Abbey Road recording studios. Chris opened his eyes wide and looked into mine. His devilish grin always appears when recalling this experience. He was shining merely from being there, despite there being no tour of the Abbey Road studios. So, he just sat on the front steps and played his guitar for almost an hour. He feels somewhat connected with the Beatles' music.

The biggest impact on Chris's musical life came from John Lennon. Chris probably has every poster, T-shirt, or bootleg CD of Lennon's. Lennon was the one that Chris could really get in tune with. Since the first time he listened to Lennon, Chris could hear the passion in Lennon's voice. He felt a warmth, seeing as how Chris could relate to what Lennon



SPECIAL TO THE FUTURE

Chris Cimaglia (left), and staff writer Todd McFliker at Abbey Road in London.

a ride when we saw a 'going out of business' sign for a music store in Ft. Lauderdale," said Chris's mother, Wanda. "The two of us went in looking for a guitar for me, but Chris spotted a black electric guitar in the corner. That guitar soon became the foundation of his life."

Chris picked up music fast. He was born with a talent to play music by ear. He has never had lessons, nor does he need them. Chris can also jam on drums, sax, piano and the harmonica. He received his first violin as his high school graduation present from his mother.

If there is one thing that Chris has influenced on me, it's a respect for music, good music. He taught me about The

Chris responded in a soft whisper. "Really, I would tell her that I am a true artist when it comes to music or drawing. And I am funny."

I can personally attest to the funny part. I have always known that Chris is the funniest man alive. However, my own mother cannot imagine Chris having any humor. She claims that in 12 years, she has never heard Chris say more than two words to her at a time. Chris is always cool, and never disrespectful. He just keeps to himself most of the time. There are few people, such as myself, who Chris feels comfortable acting zany in front of. Most people only experience Chris expressing himself when he plays

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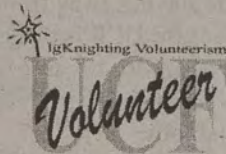


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Holiday drive collects over 2,000 toys for underprivileged kids

NICOLE KING
NEWS EDITOR

One of UCF's volunteer organizations, Circle K, collected over 2,036 stuffed toys for underprivileged children for the Christmas/Hanukkah holidays.

Eight organizations across the state received the toys, including Toys for Tots, Boystown, Redlin Christian Migrant Association and UCF's Creative School.

UCF professors participated in the collection, urging students to bring in toys. They were: Dr. Sutton, Dr. Finn, Ms. Jordan, Dr. Scott Smith, and Dr. Mike Luckett.

This is the second year for the drive. Last year, about 750 toys were collected.

BRIEFLY

•The Health and Physics Building(HPB) will be renamed the Mathematics and Physics Building(MAP) starting this spring. The College of Health and Public Affairs will move out of the building as soon as construction on its new building is completed. The Mathematics Department will move into HPB, joining the Physics Department, during the summer.

•UCF's REACH: Peer Education and the Female Health Foundation will host actress Drew Barrymore at UCF's Student Center Auditorium at 7 p.m. on Jan. 28. Barrymore will take part in a panel discussion with peer educators and students regarding practicing safer sex.

•An orientation meeting for UCF's Study Abroad Program will be held from 1:30-5 p.m. on Jan. 25 in the Student Union's Cape Florida Ballroom 316AB. Candidates must be juniors or seniors by Fall 1999, have a 3.0 GPA and be approved by their academic units or department. The application deadline is Feb. 25.

An open faculty orientation meeting on UCF's Study Abroad Program will be held from 1:30-5 p.m. on Feb. 1 in the Research Pavilion, first floor, Conference Room 120. Topics such as expenses, rules and requirements will be discussed.

•The Campus Activities Board(CAB) is looking for a Concerts Director and a Homecoming '99 Director. Applications can be picked up in the CAB office. Interviews will be the week of Jan. 18-21.

The committee directors and times are as follows:

Speakers: - Fred Piccolo

Times: TBA

Concerts: - Needed

Times: Thursday @ 2:30 p.m.

Special Events: - Michelle Woolley

Times: Tuesday @ 5:30 p.m.

Public Relations: - Joy Walker

Times: Tuesday @ 5:30 p.m.

Graphics - Jerome Pederson (Co-Director Justin Matles)

Times: Tuesday @ 5:30 p.m.

Dance Marathon - Jessa Jones

Times: TBA

Cinema - Bill Ferrante

Times: TBA

Cultural Arts - Keturah Bailey

Times: Thursday @ 5 p.m.

Popular Entertainment - Jaime Endick

Times: TBA

Spectacular Knights - Lauren Okker

Times: TBA

CAB Student Director - Jessica Smith

(Catch-a-Cab committee also)

Times: TBA

Video-Productions - Jonah Travick and Austin Reeves

Times: Tuesday @ 2 p.m.

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OPINION

Please excuse Johnny's poor attendance

DAN McMULLAN
STAFF WRITER

I suppose if I really tried, I could care less about the NBA than I do. But as it turns out, I am busy with my 15-hour course load, my 25-hour-per-week part-time job, my wife and my 3-year-old daughter. In my freelance writing class, I was supposed to read 3 issues each of two separate magazines. That's six magazines in one week. I still have issues of Outside, Backpacker and National Geographic languishing on my bookshelves since 1996. I can't read one magazine in a week.

And that's just one class. Plus, I live in Brevard County and my major is not offered at UCF Brevard. Every day during my 45 to 60 minute commute, I pass scores of cars with Brevard County license plates and UCF parking decals. Furthermore, I do not think I am the only student with a family to support.

So when Tony Mejia laments the lack of student support for UCF's Men's and Women's Basketball, I take exception, not offense.

According to UCF's Public Relations Website, 7,184 UCF students are from Orange County.

Students from Seminole County number 3,580. Brevard County weighs in with 3,204; Volusia 1,945; Broward 1,666. That means many of the students here on campus come from somewhere else. Perhaps this is where the commuter campus nickname comes from.

"If a large crowd of supporters cheering in approval is an adequate reward for their work," wrote Mejia, "then they haven't been rewarded."

I think it's wonderful how successful both Kirk Speraw and Lynn Bria have been in cultivating a solid, winning basketball program. However, UCF is currently a Level 2 Research University Carnegie classification. That means UCF receives \$12.5 - \$25 million in federal support from research and development. And we award at least 50 doctorates a year.

How did we get here? By commitment to high academic standards and investment in research is my guess.

Well, according to the 1997-1998 UCF Graduate Catalog, three institutes-the Florida Solar Energy Center, the Center for Research and

Education in Optics and Lasers, and the Institute for Simulation and Training account for more than half of all UCF's sponsored research money.

To be sure, everyone wants his or her university to be nationally recognized.

But remember when Chico State in California was nationally recognized as the No. 1 party school in America? And Kent State? "Four dead in Ohio," sang Neil Young. How about UC Berkeley? Free speech riots. And does anyone know the name of Harvard's number one sports hero. How about Yale? Former President George Bush went there—and, I'm told, he did play baseball.

My point is, there are many athletes attending UCF for the intercollegiate sports program. But many others came here strictly for an education. So, the reason they, or we, are staying away from games is not because UCF isn't in a "real" conference. It's because we have "real" commitments to families, studies and jobs.

Still, the game will be televised, so I can show my support that way. Good luck, Knights!

BIRDCAGE LINER

LETTER TO THE EDITOR

Add/Drop too short for one student

I am finally a senior here at UCF. Somehow it's only taken three and a half years, but it seems longer. I am more upset this spring semester with the "system" here at UCF than ever before. What is with ADD/DROP being three days long? What about all the students who have Monday or Tuesday only classes? I always thought college was great because I could shop "around" for classes.

Some classes look great while scheduling, but once you sit down, get the syllabus and find out the price of the textbooks, the search has begun for a replacement class.

I apparently took this simple task for granted. For the amount of tuition each student pays here at UCF, I think all 30,000 of us deserve a five day ADD/DROP period. Doesn't seem like too much to ask for, especially since there is no parking.

—Gina Carson, Senior, Sociology



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The soul of a champion: a letter to Michael Jordan

ANDREW BERNSTEIN
COLLEGE PRESS EXCHANGE

Dear Mr. Jordan - or if I may - Michael,

I would like to wish you well on your retirement and to thank you.

Thank you for winning six NBA titles and earning hundreds of millions of dollars. If you ask why I thank you when obviously you did it for yourself, not for me, I will respond: That is exactly why I thank you. I can see the pride you take in your achievements - in being the greatest ever in your field - but I wonder if you realize all that you have to be proud of.

Most people, unfortunately, do not push themselves to excel - and the problem is not a lack of capacity. Over a period of 20 years as a teacher, I have observed many talented students who squander their gifts. It is hard work for a man to actualize his potential. Thomas Edison defined genius as 1 percent inspiration and 99 percent perspiration. Many of us - perhaps most - do not wish to persevere that profusely. But you, Michael, do not share such a reluctance.

When the teen-age boy, cut from his high school basketball team, practices hours every day before school, he displays his work ethic. When the University of North Carolina hero "busts his butt" at Bobby Knight's drill-instructor-style practice sessions in order to win the Olympic gold, he reaffirms that commitment. When the greatest player in the history of basketball continues, at age 35, to out-hustle far younger players - on defense as well as offense - and to lead his aging team to yet another championship, he surpasses the meaning of such concepts as "dedication" and "perseverance"; he sets an example and a standard for which, perhaps, mankind has not yet developed a vocabulary.

Most of us, unlike you, are mere mortals; we cannot fly. But we can aspire. We can push ourselves to the limit of our ability and achieve the highest level possible to us. When I see you playing in a championship game with a fever that would keep most men in bed - when I see that, physically, you are almost too weak to stand, but you still push yourself to score 38 points and hit the game-winning shot - it moves me to ask: What can I achieve if I dedicate myself similarly to my own work and life?

It is true that basketball, like any sport, is just a game. Mankind's survival does not rest on the outcome of the World Series or the Super Bowl - not in the same way that it rests on the ability to grow food, cure diseases or invent new technologies. But in a broader sense, the world does depend on the spirit at the root of any athletic contest; the dedication to excellence. The superb athlete striving for a championship or a gold medal is a publicly visible symbol of achievement. He (or she) is a symbol of man's striving for perfection.

No athlete of our time, Michael, captures this meaning as much as you do. It isn't only, or even primarily, the dominance you exhibit on the basketball court; it is the way you conduct your life. So many of today's athletes, musicians, movie stars and politicians are guilty of drug use, infidelity, or violence; through these despicable acts, they seem determined to betray their admirers. But you stand high above them as a man of dignity and stature. I hope you realize that this is the source of your enormous popularity.

There are few heroes today. Great men are no longer revered in our society; they are derided. Our culture has, in its explicit intellectual content, become hostile to achievement. Bill Gates' great success brings him the reward of antitrust prosecution; Martha Stewart is accused of arrogance for showing people how they could lead more beautiful lives; you are attacked for allegedly endorsing "sweat shops".

The American people sense, in some visceral, non-intellectual way, that their heroes are being taken away from them. They see all around them, in books and in films, stories about losers and low-lives. It is clear to them why ours has been called the "era of the anti-hero." They do not like it.

This is the reason so many people read only the sports page of the newspapers, and why sports are so popular in our country: it is the last arena of heroism tolerated and permitted by the leaders of our culture. As public figures, you - and a select few of your outstanding colleagues - are the standard-bearers of man's pursuit of excellence. Your larger-than-life stature serves as a beacon to all of us who would be the heroes of our own lives. As the only man I know of who has a statue of himself outside his place of employment - and who has earned it - you are a concrete reminder of how much is open, potentially, to us all.

As Ayn Rand stated in her novel, "Atlas Shrugged": "The sight of an achievement is the greatest gift a human being could offer to others." You have offered such a gift, abundantly, to us. You will continue to inspire those of us who, like you, hold a high estimate of man's proper stature and yearn to attain it. This is the full achievement for which you have a right to be proud. And this is why all Americans should say: "Thank you."

NATION

Editor of AMA Journal fired after sex story

LAURA BEIL
COLLEGE PRESS EXCHANGE

The editor of "The Journal of the American Medical Association," one of the world's most prestigious medical journals, was fired Friday after publishing what his bosses considered a too-timely study about sex.

The AMA said the report, in which 59 percent of college students said that oral-genital contact didn't count as having sex, seemed to be timed with President Clinton's impeachment trial. Clinton is accused in part of intentionally mischaracterizing his relationship with former White House intern Monica Lewinsky.

"Publishing this survey this way at this time imposes 'JAMA' into the highly charged political debate surrounding the impeachment proceedings now under way in the U.S. Senate," said Dr. Ratcliffe Anderson Jr., executive vice president of the AMA. The study will appear in the Jan. 20 issue of the journal.

Dr. George Lundberg wasn't just fired over this one article but for "my observations of his performance over seven months which led to a loss of trust and confidence," said Dr. Anderson, who was appointed to his post in June. "I just cannot

go into the granular detail over what's behind this."

A written statement from Dr. Lundberg's attorney said the former editor "is considering all of his options at this time, including litigation."

"Dr. Lundberg has enjoyed a long and eminent career as a physician, researcher and educator in, and ambassador for, the medical profession," the statement said. "For the last seventeen years, he has served with integrity, honor and fierce independence as editor of 'JAMA' and other AMA-related journals."

It is this independence that may have irritated the AMA leadership, his colleagues said.

"He's been close to being fired on a number of occasions," said Dr. Andrew Relman, retired long-time editor of "The New England Journal of Medicine," which is the nation's other major medical journal. "He's been chastised before by the AMA for publishing certain things."

Although Dr. Relman said he would not have published the sex survey - simply because journals typically can publish more scientifically significant submissions - he called the firing a bad mistake.

"I think that this is going to have a backlash effect on the AMA," Dr. Relman

said. "I think George made a poor editorial judgment, but not so egregious a one that it merited this action, particularly when it gives the message that the editors of the journal are not independent."

Although the AMA publishes the journal, "JAMA" operates largely free of its parent group. The publication is thought to be read by more physicians worldwide than any other medical journal. Its policy states that peer-reviewed studies and other articles "represent the opinions of the authors and do not reflect the official policy of the American Medical Association" unless specifically stated. The AMA, with about 290,000 members, is the nation's most politically influential doctors group.

A local AMA representative supported the decision and said he was not surprised to see Dr. Lundberg go.

"If I had had a vote, I would have voted in favor of this happening," said Dr. David Vanderpool, a Dallas physician who is also an elected delegate to the AMA. "I think it's been time for a change for a while."

He said that AMA delegates during past meetings have tried to discipline or replace Dr. Lundberg when he has apparently questioned AMA positions through the pages of his journal.

"Dr. Lundberg has been unwilling or unable to support the AMA House of Delegates in his own editorials in 'JAMA,'" Dr. Vanderpool said.

The research that led to Dr. Lundberg's firing was conducted "to determine which interactions individuals would consider as having 'had sex,'" the study reported. Scientists from The Kinsey Institute for Research in Sex, Gender and Reproduction in Bloomington, Ind., surveyed 599 undergraduates in 1991. The paper says it attempts to address "current public debate regarding whether oral sex constitutes having 'had sex.'"

Scientific research has become entwined in political debates before. A study from the British journal "Nature," made public just before last November's U.S. elections, concluded that Thomas Jefferson fathered a son of one of his slaves. An editorial published with the study made references not only to the past president in question but to the current one.

The AMA's Dr. Anderson said he was concentrating his concern only on "JAMA." "My expectation is for 'The Journal of the American Medical Association' to focus on science and medicine."

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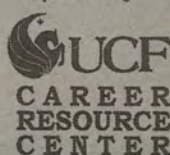
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Princeton president wants to end 'Nude Olympics'

CHRISTINE TATUM
COLLEGE PRESS EXCHANGE

PRINCETON, N.J. - The "Nude Olympics," a long-standing tradition at Princeton University in which students run naked through the semester's first snowfall, should stop before someone gets killed, the university's president says.

In a letter printed in the student newspaper, President Harold Shapiro said the university is considering banning the event after six students were hospitalized with severe alcohol poisoning and four more were treated at the university's student health center following the latest raucous running on Jan. 8.

"This past weekend's experience provided a grave reminder of the serious risks that the Nude Olympics pose to our students' health and safety, largely because of the excessive and indiscriminate use of alcohol," Shapiro wrote. "Moreover, several of the college masters report behavior that was truly disgraceful and unacceptable."

The decades-old tradition is one of Princeton's most notorious. At midnight, hundreds of students gather to watch the sophomore class run naked through a central, ice-covered courtyard while music blares from adjacent dormitory windows.

About 350 students bared all, and hundreds more clamored to watch on Friday, but what started out as fun and exhilarating quickly got out of hand, many students said.

Anna Levy-Warren, 19, said she ran with her friends wearing nothing but shoes, socks, a hat, body glitter and a tiger, the school's mascot, painted on her back. While making her way through the courtyard, she said she saw a man peeing on a woman, another man masturbating, a couple having sex, men groping women, drunk students drifting in and out of consciousness and several people slipping on the ice and snow.

"I was in a nudist mosh-pit grabbing desperately at arms and shoulders to keep myself from being trampled," she wrote to the student newspaper, the Daily

Princetonian.

Some students said Friday's run was emotionally painful as well.

"Was it class unity when a guy in one of my classes was hurt after a spectator yelled out obnoxious comments about his physique, and a woman cried and pledged to lose weight because two of her male friends told her that she had put on too many pounds since freshman year?" Jen Jennings, president of the class of 2000 wrote to the newspaper. "A combination of mob culture and a couple of inches of snow apparently give us the license to normalize behavior that we would otherwise not tolerate: sexual harassment, rape and threats to our lives with blood-alcohol levels over .25, just so we can loosen up enough to take off our clothes."

University officials at the scene said they, too, were shocked and dismayed by the display.

"I can't go back to the Nude Olympics after this," College Master David Carrasco told the Princetonian. "I felt a sense of shame. I think many people there felt ashamed."

Nevertheless, many students want the event to continue, claiming that it is an important opportunity to bond and soak up the college experience with classmates.

"I look like an idiot trying to defend people's right to run around naked, but if students see this as a tradition, the administration needs to do anything possible to make it safe," said student body president-elect Spencer Merriweather.

University officials have tried to regulate the event in the past few years by working with student organizers and barring photographers and television cameras. The university also added security, extra lighting and emergency personnel to make the run safer for students.

As far as Shapiro is concerned, the efforts have failed. He has asked the university's dean of students and a group of faculty, students and staff to study the event over the next several weeks and come up with "options for preventing this tragedy before it happens." Shapiro said he wants to resolve the issue with university trustees early in the spring semester.

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Robin Williams exposes himself

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Robin Williams believes in the ability of laughter to heal.

"I think it's powerful. I've seen it one-on-one, on a personal level, with Chris Reeve," says the funnyman, referring to his paralyzed close friend. "I've seen the effect it has on children, on Make-A-Wish kids, on kids I've visited on children's wards. I've seen it with people just dealing with each other one-on-one. It's not so much laughter as human connection. It works."

Another person who believes deeply in the concept of laughter as medicine is Hunter "Patch" Adams, a once-suicidal man who, while institutionalized in a mental institution in the 1960s, discovered his ability to listen to people, to help people, to make people laugh. Once released, he attended the Medical College of Virginia, where he fought a system that sought to take the humanity out of healthcare that reduced hospitalized patients to mere bed numbers or conditions. He formed a free clinic, often sported a bright red rubber nose, and, to use Williams' phrase, strived to connect with everyone he encountered.

Adams' tale — and his book, "Gseundheit: Good Health Is a Laughing Matter" — serve as the inspiration for Williams' latest film, "Patch Adams."

"Patch is an outrageous guy," says an unusually soft-spoken Williams. "This movie covers just the beginning, his time

at medical school. When we did

'Awakenings,' Oliver Sacks was there every day. Patch came to this set three or four times. This movie is kind of the essence of Patch, who's got two great things: this amazing comedic spirit and a great level of compassion.

"He's physically different from me. He's about six-foot-two and he looks like Salvador Dali and (the clown) Emmett Kelly had a kid. His desire was always to push the system, in any way possible. That could be irritating. We couldn't show everything. (Playing Adams) I could be outrageous at times, when he's funny and clowns around, but it's all based upon the interaction with patients, about connecting with someone, especially the children."

The Adams biopic comes in the middle of a frenzied stretch during which there seems to be no escaping Williams. He received an Oscar for "Good Will Hunting," then went the family route in "Flubber," enlivened Woody Allen's caustic "Deconstructing Harry," visited heaven and hell in "What Dreams May Come" and

CELEBRITY PROFILE

Overexposure is a dangerous thing. It would just be too many films.

— Robin Williams

once again co-hosted HBO's annual "Comic Relief" fundraiser. Next up is "Jakob the Liar," a Holocaust drama due for release in early 1999.

"'Jakob' is different from 'Life is Beautiful,'" Williams says. "'Jakob' takes place in the ghetto. The ghetto was like a holding area that the Germans, especially in Poland, would use to keep the Jews. It takes place in 1944, when a Polish Jew hears a broadcast on a German radio. In the background he hears a battle being fought, and he realizes it's on the borders of Poland. So, the Russians are coming. They are no longer fighting in Russia. They are now in Poland."

"Jakob (Williams) tells one person, to prevent

him from committing suicide, and that just triggers everybody wanting to know more. He doesn't have a radio, but everybody thinks that he does, and he starts to make things up to keep it going. It's a character-driven piece. Alan Arkin is in it, and he's amazing. There are moments of humor, but it's not a comedy. I talked to survivors and they said 'Moments of humor existed, even in the (concentration) camps. It was very dark humor, but it kept the soul alive.'

It's an amazing, small movie."

As if that weren't enough, Williams still manages to make surprise appearances at comedy clubs in New York, Los Angeles and San Francisco — where he lives with his family — and is soon to begin yet another film, "Bicentennial Man," based on Isaac Asimov's sci-fi short story of the same name. Rumor has it that Williams might lay low after he wraps "Bicentennial Man" because he fears overexposure.

"Overexposure is a dangerous thing," he says. "'Jakob the Liar' couldn't come out this year. It would just be too many films. They'd start advertising movies without me. 'Presenting... a movie without Robin Williams.' In the past, I'd do one or two a year, at most. Then, all of a sudden, there was a period where I was doing three a year. It's better to slow down. It's better to build expectations. That's an art form Tom Hanks has perfected. He waits, then boom, he'll do another one. Sometimes I'm like a little kid. 'That's great! Let's go!'"

What happens, then, if a great role in a marvelous film comes along? Wouldn't Williams kick himself hard if someone else made a movie he turned down simply because he caved into worries about overexposure?

"It's a danger, yeah," he replies. "Sometimes you will miss good films. But if you just keep taking them, you burn out yourself or you burn out the audience. They'll go, 'Seen that. Seen that. Seen that.' That's more dangerous."

In every industry, the performers are the key to the performance

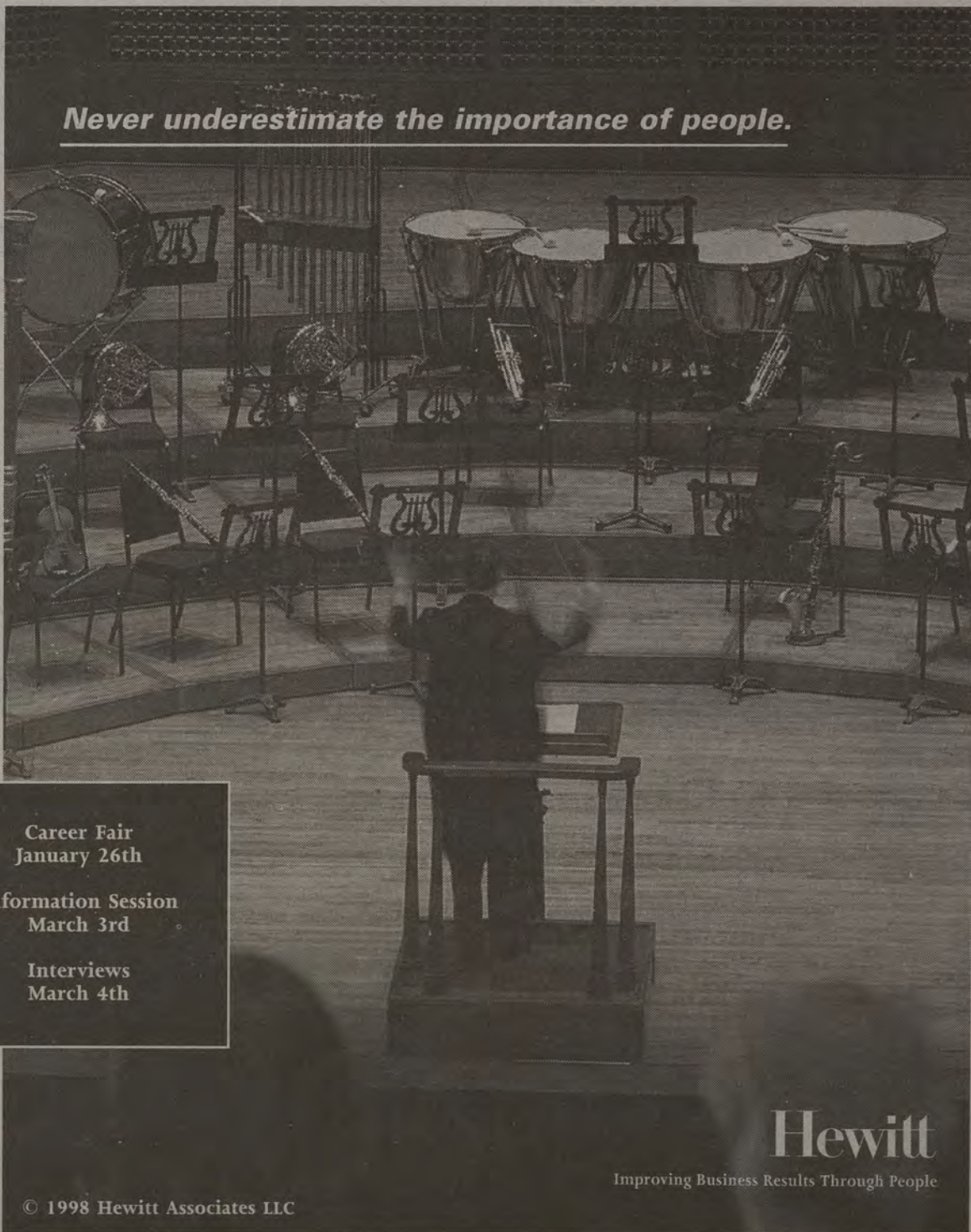
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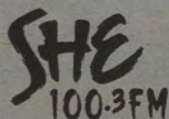
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ENTERTAINMENT

Your "IT" list for the millennium

MARCEL SPINDAE
STAFF WRITER

Predictions suck. Year in Review Countdowns suck. A whip smart, style conscious list of recommendations from the previous and upcoming year, that just wouldn't suck, so behold, a preparatory primer. You may not know about a few of these things—but you should, you definitely should, you jaded hipsters.

Lauryn Hill-The Miseducation of Lauryn Hill
www.lauryn-hill.com

Let's face it, the (Re)Fugees aren't just talented, beautiful and interesting, they're also the only MTV darlings worth their two-video-per-hour rotation. When Ms. Hill's album first came out it signaled a triumph of the lyrical Queen over the pompous and melodramatic reign of the Lilith Fair Lites. A little wisdom on love, an infectious low end and a cash crop of influences so lush and historical, 30 years from now, one might call it the perfect statement of the 1990's.

Robert Rivers-The "sketch pad artist"

In a biography by Norman Mailer, his subject, a young Picasso, is described as being "relegated to a sketch pad artist." The comment held a certain amount resonance, as though Picasso's career was stifled by his lack of painting supplies. Robert

naturalistic, and disciplined artist. His subject matter? Well, the animal. But what animal do you see? Is it the artistic

but some are always on the verge of universal acclaim.

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beamed via satellite, the electronica DJ is transplanted from his/her original habitat in front of the turntables to the video console, which makes for the most exciting viewing since Kurt Loder last interviewed Rammstein in German.

Cornelius-Fantasma
www.matadorrec.com

Somewhere in the sonic neighborhood of Algernon the mouse on happy pills, storming through the sheet music of Bach, held together by an overworked, short circuiting sampler, this a musical quest for the ambitious and schizophrenic alike. Cornelius is a genius, no other album in 1998 challenged or harassed its listener with so many hidden rewards

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Carving important niches in pop culture for decades to come are Lauryn Hill, Cornelius, the art of Robert Rivers, and MTV's Amp.

Rivers, whose selected "sketch pad" is currently on display at the UCF gallery (as part of the Flying Horse exhibition) does not give the impression of limits, but rather of a stealthily

kind? Is it some archetypal primordial kind, beyond the human kind? Mythical and inspiring, and all from a mere UCF art instructor, some teachers deserve their relegated obscurity,

There are only three things more exciting to do with your television on the weekend than watch Amp. Two of them require it be unplugged, and the third is obscene. Pre-recorded and



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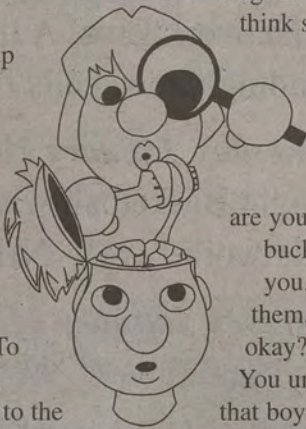
Dear Dr. Daphne,

My 21st birthday is in a few weeks & my friends want to take me out drinking. I'm not much of a drinker and not too hot on the idea. What should I do?

Unexcitable Buddy

Dear Lush To Be,

I applaud you for making up your own mind and not falling into this drunken stupor our generation is in. But, what is wrong with you? Everyone HAS to have a memorable 21st birthday. That usually means getting really wasted. No control over what you do. To the point you don't remember a damn thing. You wake up next to the porcelain god, all your "friends" are gone. Small run-in with the law. You wonder why the idea sounded so good in the 1st place. You relive the story for years, though you can't quite place what happened. I think that sounds like great fun, I cannot see why you wouldn't want to do that.



Dear Dr. Daphne,

I kissed my boyfriend's friend over the weekend. It just happened. Do I tell him?

Little Miss Secrets

Dear Hot Lips,

My first question is: do you have a ring on that finger? I didn't think so. Cheap loser probably can't afford one. Anyway, until you say "I do", what you do is your business and of course all your gossip friends. You are young, meet strapping young bucks. Let them wine and dine you. And if by choice you kiss them, so what? Just be careful, okay? Some guys are wacko. You under no obligation to tell that boy-toy of yours anything. He will undoubtedly find out. Choose to fool around with guys your "boyfriend" doesn't know, then it's easier to dodge the questions.

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LISTEN Up!

Various Artists The Faculty—Soundtrack (Columbia)

Glossy but hard-hitting, homogenous but undeniably entertaining, the soundtrack to 1998's cross-breeding of *Scream* and *Invasion of the Body Snatchers* is, indeed, a reflection of the film itself. No expense was spared as far as signing the talent involved—The Offspring, Creed, Soul Asylum, Garbage, Sheryl Crow, and Oasis are just some of the musicians involved. However, it's the lesser known groups that make the biggest impressions in the album. The best selection appears smack dab in the middle of the lineup: "Haunting Me," by Stabbing Westward. Although they may not be as well known as their radio-friendly counterparts, Westward creates a rhythm of paranoia that captures the spirit of the film more completely than anything else on the CD. Another highlight is "It's Over Now," a slick, well-done number by the group Neve (no, not that Neve). This is not to say that *The Faculty* soundtrack is without flaws. Far

from it. The powers that be, including executive producer (and *Faculty* director), decided that a good vault raiding was necessary. Thus, we get a recycled version of Pink Floyd's "Another Brick in the Wall." Why? Wasn't the original perfect enough? No matter what the new musicians did with the material, it'll make those who've heard the real McCoy nostalgic. Another miscue was to exclude the film's score (by *Scream* and *Scream 2*'s Marco Beltrami). The score often proves to be the highlight of the CD (listen to the soundtracks of *Armageddon*, *Dark City*, *L. A. Confidential*, etc.). But if you overlook the remakes, this is a rocking concoction, with Garbage adding their unique style to "Medication," and Crow chipping in with perhaps her most unusual track in "Resuscitation."

—B.W. Earl

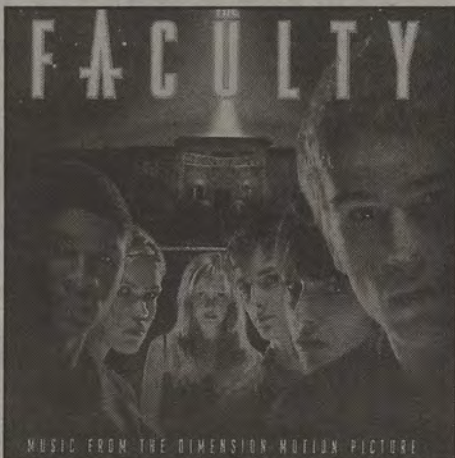
Combustible Edison The Impossible Dream (Sub Pop)

It's like the feeling of walking into a smoke-filled jazz lounge, while the most diverse range of people are sitting around watching. It's a style that may attract a clown (or two), a mime, and some truck drivers. Combustible Edison plays some very high quality, yet strange, melodies that one can only dream about. With hardly any vocals, their sound appears more along the lines of Benny Goodman guest starring on an "X-Files" episode. Magical voices appear at random, atonal chords provide an eerie rhythm, and drums provide an exotic bossa nova tint. Where the music can't be heard

is where Combustible Edison comes through. They seem to bring the usually unwanted parts of an average musical arrangement such as bass chords, and float them to the surface. The first track, "Utopia," is a prime example, and an immediate entrance into their hazy world. They

show their ghastly sounds especially on "Dior," where the voice of Liz Cox slithers in and out of the jazz lounge air. Most of their thirteen scores are blends and combinations of Henry Mancini, Martin Denny, and Benny Goodman packaged with electronic mixes. *The Impossible Dream* is an unexplored album that shows a new potential, and a melodic spark never felt before.

—Steve Unger



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HENRY SPRINGS
STAFF WRITER

"To be Young, Gifted, and Black! To be Young, Gifted, and Black!" the chorus wails. "To be young, gifted, and black. Is where it's at! Is where it's at! Is where it's at!" Those were the lyrics that roared over the airwaves in 1969 heralding the premiere and commemorating the play of the same name. Ms. Lorraine Hansberry, the author, died the same year.

Although the song gave a taste of the soulful repertoire to follow. The play was and still is a collection of the bits and pieces, or images, which made up Ms. Hansberry's life. It is a pieced together production of Ms. Hansberry's produced and unproduced works, letters, speeches, and articles. Anthony's Major's cast does a praiseworthy job of portraying those images.

In 1959 Ms. Hansberry wrote a play about a black family growing up on Chicago's south side. Now that play, *A Raisin In the Sun*, is history. It was about a family much like her own. A story she wrote with a "poignancy and urgency" that mainstream America embraced. The world followed. The story, her play, won the New York Drama Critics' Choice Award for Best Play of the Year. She was the fifth woman and the only "Negro" woman to have been so honored. That is only a part of the story, a rich montage of images which the UCF Theatre has exuberantly recreated in the '98 version of the play.

In the late 60's the nation experienced many changes. There were political protests, the sexual revolution was just taking form, and the civil rights



movement was not just read about but also experienced by everyday Americans. It signifies why the play is still relevant today. It represents a voice that still struggles to be heard. Not unlike any other individual, American voice.

For the most part the disconnected images appear to be more connected than not. There may be times during the performance when you question what direction the action is taking you. The same could be said of the original version. The same questions asked by Ms. Hansberry during her life.

The play takes eight performers consisting of three men and five women that step in and out of the scenes and sometime share a single character. There is no real star of the show but the cast makes all the facets of Hansberry's char-

acter shimmer uniquely. Although the UCF production lacked Cicely Tyson it seemed to produce a more toe-tapping performance of "Lord I Don't Feel No Ways Tired," a song from the play. The play is a tribute that celebrates Hansberry's life more than her death.

The updated version of *To Be Young, Gifted, and Black* is just as enjoyable, just as touching, and maybe done just a bit better. The play takes excerpts from both *Raisin In The Sun* and *The Sign in Sidney's Brustein's Window*. The actors pull it off with ease and in some cases are more believable than the original. If you don't catch it now, you'll have to wait until next time to see how history continues to influence the present.

To Be Young, Gifted, and Black runs until the 24th. For ticket prices and show times, please call the Box Office at 823-1500.

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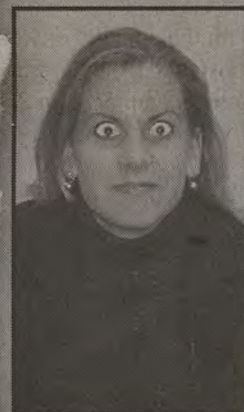
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Richard Schtinkenmeir, a professor...

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experts have coined "over-cramping" syndrome," or OCS. However, Dr. Schtinkenmeir also adds that "people have been subjected to worse conditions in the past, like the '70s for instance."

While researchers concede that rats do not necessarily mirror the same side effects as humans, most scientists believe that when given the choice, most people would opt

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Chuck Shepherd's News of the Weird

Lead Stories

•Since July, the Totenko Chinese restaurant in Tokyo has been offering the all-you-can-eat luncheon buffet (regularly about \$16) to the first 30 diners a day at the price of about 30 cents a minute, measured by a time clock that diners punch when entering and exiting. Other restaurants have copied the idea in recession-torn Japan, according to a December Wall Street Journal report, and some have found that including alcoholic beverages on the per-minute menu tends to get people to stay longer.

•Tim Cridland, touring as Zamora the Torture King in an entertainment show in which he endures massive pain, told The Riverfront Times (St. Louis) in December that he broke from the similar but better known Jim Rose Circus over "artistic differences." Among Zamora's feats: the traditional skewers through the cheeks and neck; swallowing swords and fire; jumping up and down barefoot on broken bottles; and his occasional "piece de resistance": swallowing a length of twine, then removing it from his stomach through on-stage surgery with scalpel and forceps.

•Men in Peril (continued): According to police in Lake City, Fla., in November, Felisha Ann Copeland, 31, on learning of her ex-husband's new girlfriend, dumped a pot of boiling grits in his lap while he was seated, naked, on the toilet of the home they still share. He suffered severe blistering. And in Middletown, Conn., in December, Raquel K. Husman, 41, was charged with assault for allegedly slashing her ex-boyfriend's scrotum with her fingernails when she discovered him with another woman. He needed 24 stitches.

Latest Highway Truck Spills

•Among the cargo spilled in tractor-trailer accidents in 1998: 25 tons of pudding (West Virginia, September); 2,000 cases of beer (Michigan, July); 4 tons of flour (Ontario, August); tons of noodles, which expanded in the rain (Maryland, July); 20 tons of cheese, which caught fire, producing fondue (Wales, October); \$45,000 in quarters (Illinois, June); 50,000 \$1 bills (Kansas, November); 500,000 honeybees (Washington, October, and another 4 million in Wisconsin in November); 12 tons of garbage (Rhode Island, March); 6,700 gallons of animal fat (Ohio, May, which was cleaned up with liquid detergent); and 20,000 gallons of liquid detergent (elsewhere in Ohio, 10 days later).

•Among the really gross highway truck spills of 1998: a load of frozen dough that thawed and rotted before it could be scraped up (Massachusetts, September); 22 tons of mad-cow-tainted blood (England, September); a load of hog intestines and cow heads (Ohio, November), and sewage (Rhode Island, April; Texas, September; and a slow spill in New York in July that coated five miles of roadway just north of Albany).

Life Imitates the Movies

In September, red harvester ants in the soil at the Hanford nuclear complex near Richland, Wash., were found to be radioactive, as were flies and gnats swarming around ordinary garbage at Hanford the next month, and Hanford managers feared that additional contamination might be spread by mice, insects and vegetation such as tumbleweeds. (An Associated Press report on Hanford in October reminded readers of the 1954 movie "Them!" starring James Arness, in which "huge, marauding ants are spawned by nuclear experiments.")

Ceiling-Crawling in Albuquerque

On Dec. 1, a 35-year-old man, who had been lying in an Albuquerque restaurant, climbed into

the ceiling in a restroom, crawled around a bit, and fell through, into the kitchen. The police were not able to determine a motive. Six days later, another man robbed a Bank of Albuquerque branch on its first day of business by dropping down from ceiling panels, where he had been hiding for an undetermined period of time. Only a small amount of money was on hand, however, and witnesses said the man shook his head in frustration as he left.

The Weirdo-American Community

Tyrone V. Henry, 26, was arrested in September in Tucson, Ariz., and charged with possession of child pornography. Police said they were led to Henry's home after six female University of Arizona students complained of a man supposedly conducting a test of facial cream, using a substance that (according to the women) tasted like semen. However, police said they do not have enough evidence to charge Henry on the facial-cream tests.

I Don't Think So

•In September, Libya's Moammar Gadhafi broadcast a video that he said caught a 1996 assassination attempt against him by British agents. However, on frame-by-frame inspection, according to an Associated Press report, the grenade on the video appeared merely to be painted onto the tape in a man's hand and then onto other frames as an airborne object headed toward Gadhafi. Not surprisingly, the "grenade" did not explode, and Gadhafi was spared, but he said a British agent was arrested and has confessed.

•Ms. Fareena Jabbar, 37, was arrested in Colombo, Sri Lanka, in October and charged with trying to pass a U.S. \$1 million bill (a denomination that does not exist). To assist her scheme, Jabbar supplied a "certificate of authenticity" signed by officials of the "International Association of Millionaires."

•Canadian author Robert Lannon was arrested in October in Acton, Ontario, and charged with making death threats against his estranged brother, Art, in the form of several unvarnished references to Art's being murdered in Robert's new novel, "The Return of the Family Idiot." Robert's lawyer, however, said in December that he expects the case to be dropped as soon as the authorities focus on the standard disclaimer near the title page: that any resemblance between a character and a real person is "strictly coincidental."

•At an Annapolis, Md., City Council meeting in October, 23 people spoke against a proposed ordinance restricting ownership of pit bulls (to those age 25 and older and with at least \$500,000 in liability insurance), including a representative of the United Kennel Club in Michigan, who said the bill "has no place in America" because it is "no less than racial prejudice."

No Longer Weird

Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: (29) The customer dismissed at a bar or restaurant or store who decides to express his anger by driving his car right through the front door, as done by Joe Stephens, 48, at a Lima, Ohio, tavern in December. And (30) the careless error made by home heating oil delivery drivers who see a formerly used fuel spout on a house next door to the one they are supposed to deliver to and thus mistakenly pump a couple hundred gallons of oil into the basement, such as happened to Steve and Christy Barrie of Tacoma, Wash., in December.

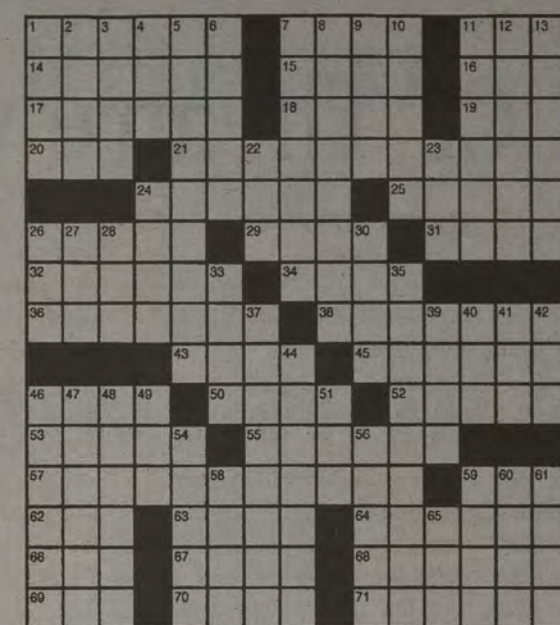
(Send your Weird News to Chuck Shepherd at
Weird@compuserve.com.)

ACROSS

- 1 Tartan patterns
- 7 Church service
- 11 Wrath
- 14 Golfer Sandra
- 15 Competent
- 16 Neither fish nor fowl
- 17 Nevertheless
- 18 Loyal
- 19 Healthy spot
- 20 Used to be
- 21 Slapstick ammo
- 24 Proved false
- 25 Beatles' "sexy" lady
- 26 Bigot
- 29 Decorous
- 31 Transmit
- 32 Foreigners
- 34 Cinch
- 36 Groups of seven
- 38 Made neat and trim
- 43 Curses!
- 45 Comparative construction
- 46 Fixer-upper phrase
- 50 Bikini tops
- 52 Nonviolent protest
- 53 Increased
- 55 Pen adjunct, once
- 57 Vehement quarrel
- 59 Recycled T-shirt
- 62 Spanish river
- 63 Smidgen
- 64 James Russell or Amy
- 66 Arbor, MI
- 67 Feds
- 68 "Streets of"
- 69 Gaffer's mound
- 70 Soft drink
- 71 Space station

DOWN

- 1 Close-call comment
- 2 Fuji flow
- 3 Nautical assents
- 4 Country hotel
- 5 One who sees
- 6 Asian capital



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1/20/99

- 7 Has significance
- 8 Chafing
- 9 Disparaging remark
- 10 Burpee order
- 11 Out of the cold
- 12 Lasso
- 13 Wiped out
- 22 Taste
- 23 Dads
- 24 Sugar source
- 26 Is down with
- 27 Pale or ginger
- 28 Betting guide
- 30 Red planet
- 33 Knife thrust
- 35 Rash-producing plant
- 37 Marked by grooves
- 39 Leave out
- 40 Cambridge sch.
- 41 Samuel's teacher
- 42 Cave dwelling
- 44 "Black Magic Woman" group

- 46 Biblical mountain
- 47 Doctor's solution
- 48 Speak mechanically
- 49 Take to court
- 51 Go on snow
- 54 Smug puritans
- 56 Opinion surveys
- 58 Italian lake
- 59 Scottish dance
- 60 "M*A*S*H" star
- 61 Goopy mass
- 65 Ironie

**Solution on
Page 8!**

UCFthisWEEK

wednesday 20

AA Meeting, Health Center, trailer 617, 12 - 1 pm

Men's Basketball at Florida Atlantic, 7:30 pm

Women's Basketball at Jacksonville State, 8 pm

Robinson Observatory: free public viewing, 7:30 - 10:30 pm

thursday 21

Speech: English Department: distinguished author Margaret Atwood, VAB Building, free. Tickets to the book-singing and reception available, 823-2212

Tennis Doubles, Recreational Services, (407) 823-2408.

friday 22

AA Meeting, Health Resource Center, trailer 617, 12 - 1 pm

saturday 23

Men's Basketball at Centenary, 2:05 pm

Women's Basketball at Samford, 5 pm

Florida teachers certification exam, (407) 823-5109

sunday 24

monday 25

Track Meet, Wiffleball, Recreational Services, 823-2408.

AA Meeting, Health Resource Center, trailer 617, 12 - 1 pm

tuesday 26

Spring 1999 Career Expo UCF Arena, (407) 823-2361, 10 am - 3 pm

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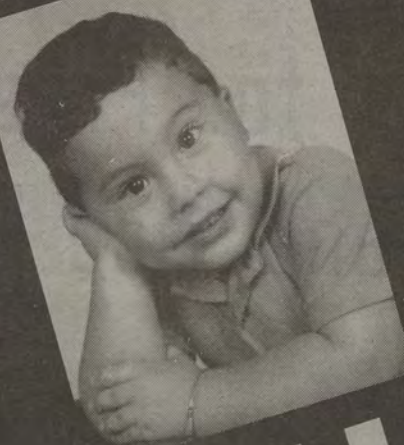
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FROM THE GRIDIRON

Florida Citrus Bowl Gridiron Classic

Florida topples the rest of the country

UCF's Daunte Culpepper and Paul Miranda led the charge for Team Florida, who defeated Team USA, 17-9, in the inaugural Gridiron Classic at the Florida Citrus Bowl.

It was the first bowl game of its kind to have players from one state compete against players from the remaining 49 states.

"In my opinion, this all-star game in general, within a very short period of time, is gonna be the best college all-star game that's out there," Team Florida Coach Lindy Infante said. "The players that we had here, you're gonna check rosters in the NFL over the next few years, and you're gonna see a lot of these names show up."

Culpepper, who rewrote most of the UCF record book during his four-year career, earned offensive MVP while leading Team Florida to all 17 points. He completed 8-of-12 passes for 134 yards in limited action, and added a two-yard touchdown to give his squad a 17-3 lead in the third quarter.

Meanwhile, Miranda earned defensive MVP honors on the strength of a key interception of Team USA quarterback Graham Leigh, out of New Mexico, in the third quarter and his subsequent 34-yard return to the Team USA 15-yard line to set up Culpepper's touchdown. Miranda also added two tackles and one pass break up.

"Thank God for UCF in this ball game," Infante said. "You talk about how their players stack up against other players in the rest of the country, and they all gave good accounts of themselves."

With Culpepper at the helm, Florida jumped out to an early advantage. On his team's opening drive, Culpepper completed all four passes for 56 yards, including two to former Florida Gator receiver Travis McGriff. Arkansas kicker Todd Latourette gave Team Florida a 3-0 lead with 6:07 remaining in the first quarter.

After Notre Dame punter Hunter Smith buried the Florida offense at the one-yard line on the next drive, Culpepper began a 14-play, 99-yard drive. Kansas State run-

ning back Eric Hickson scored on a one-yard run to give Team Florida a 10-0 lead. Culpepper completed 4-of-6 passes during the drive for 78 yards, including two passes to Bethune-Cookman's James Adderley for 62 yards.

Team USA cut Florida's lead to 10-3 on the ensuing drive with a nine-play, 52-yard drive just four minutes later. Nebraska's Kris Brown kicked a 35-yard field goal after Leigh and Brian Kuklick combined to complete 4-of-6 passes for 52 yards, but the seven-point deficit was the closest Team USA would get before Miranda and Culpepper combined to put the game away.

Culpepper, Miranda make UCF proud

When UCF's Daunte Culpepper and Paul Miranda were announced as the Most Valuable Player winners in the Gridiron Classic, a roar from UCF fans in the crowd arose. UCF players were the hometown favorites as they played their final game in the Citrus Bowl before hopefully beginning professional careers. UCF Coach Mike Kruczek had nothing but good things to say about the importance of Culpepper and Miranda's performances.

"This game was fantastic for UCF," Kruczek said. "Obviously, having two MVPs, it doesn't get any better than that with the national exposure."

Missing in action

While most people knew about Cincinnati wide receiver Chad Plummer having to sit out the game for Team Florida with a broken foot, there was an injury on the other side that may hindered Team USA's chances of winning.

Chuck Noll, the legendary former coach of the Pittsburgh Steelers, suffered an achilles injury on Thursday during practice and was forced to return home. Former New York Jets coach Joe Walton replaced Noll on the sidelines for the USA squad.

Traitor in our midst?

Former South Carolina cornerback Kevin Brooks played for Team USA and did not record any defensive statistics. However, he was a popular topic of conversation.

The reason: Team Florida's roster consisted of all players who either played at the collegiate or high school level in the state of Florida, and Brooks was listed as being from Jacksonville, Florida.

Maybe Team USA would have liked to trade Brooks back to Florida for a quarterback after Brian Kuklick left the game in the third quarter with a mild concussion. Graham Leigh didn't fare too well for Team USA as he completed only 6-of-22 passes for 54 yards and was intercepted twice.

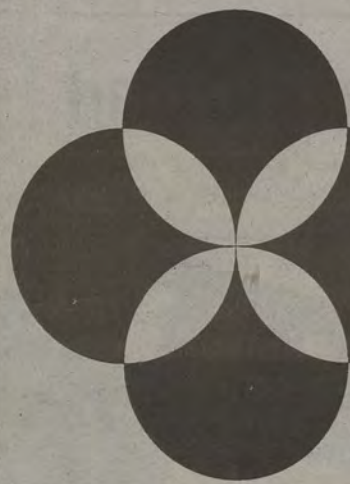
UCF leads the charge

UCF had the most representatives (six) of any school in the Gridiron Classic. With the late addition of Paul Miranda to Team Florida, UCF had one more player than Georgia Tech. Fifteen teams had two or more players represented, while 41 more schools had one player each.

Following UCF and Georgia Tech with multiple selections were as follows: four each for Florida, Kansas State, and UCLA; three for Arkansas, Florida State, Notre Dame, and South Florida; and two for Miami, Mississippi State, national champion Tennessee, undefeated Tulane, Virginia Tech, and Wake Forest.

Also, 11 non-Division I-A schools were represented: Bethune-Cookman, Clark University, East Tennessee State, Florida A&M, James Madison, Middle Tennessee State, Robert Morris, South Florida, Tarleton State, Troy State, and Western Illinois.

-TRAVIS BELL



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branch campus

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Burley looks to impress scouts at future events

TONY MEJIA
SPORTS EDITOR

In the inaugural Gridiron Classic at the Florida Citrus Bowl on Saturday, UCF's Daunte Culpepper and Paul Miranda both took home MVP trophies. But Siaha Burley, Culpepper's favorite target this season, saw very little action and failed to make a catch in Team Florida's 17-9 victory over Team USA.

However, Burley will look to showcase himself this weekend at the Hula Bowl in Hawaii.

"I wasn't too productive today for whatever reason," Burley said. "It was kind of frustrating today, but I'll just have to take advantage of the opportunity next week and make the most of it."

Making the most of it is what Burley has done since he first came to UCF. After being snubbed by several universities, Burley accepted a scholarship to UCF without even seeing the campus. He made an instant impact for the Knights during his two seasons after transferring from Mesa Community College in Arizona. Last season, he finished with 88 catches for 1,142 yards and eight touchdowns while helping UCF to a 9-2 mark. Those numbers won't carry over to the next level, however, and Burley, who is only 5-foot-10, has to overcome what

hinders many wide receivers in pursuit of the NFL — being too small.

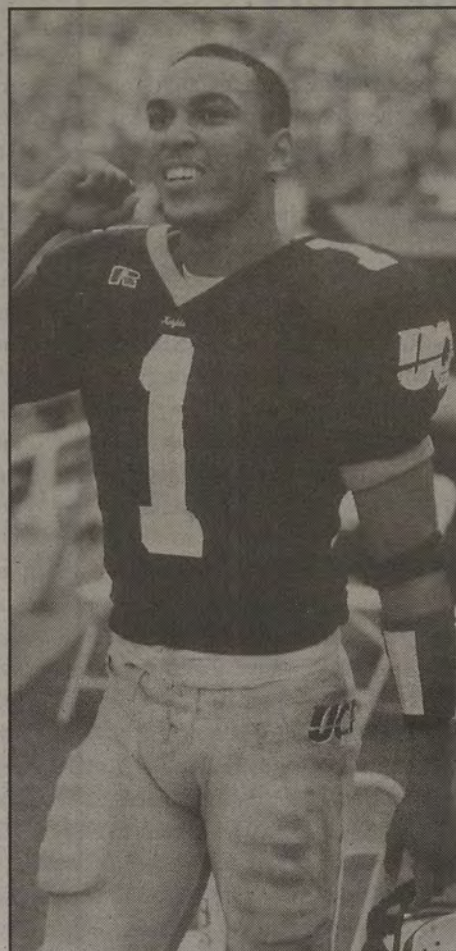
Despite not being the Randy Moss-size receiver that many scouts look for, Team Florida Coach Lindy Infante feels that Burley has other things to offer the NFL.

"I've said often times to scouts, that if wide receivers aren't like Randy Moss that they've got to have other things that override the fact that they aren't 6-4. I think Siaha has those things," Infante said. "He's a quick footed guy, he has excellent hands, and he's gonna be a great route runner for whatever system he gets in."

Burley has proven that he can be a go-to-guy, given the chance. He consistently ranked in the top 10 nationally in receptions and yards per game, and UCF Coach Mike Kruczek has always been quick to sing Burley's praises.

"He brings a lot to the table athletically," Kruczek said. "He has as good of hands as anyone in the country. He runs great routes and has great body control. Plus he's a punt returner."

Unfortunately for Burley, he wasn't able to play in a bowl game, which put him at a disadvantage compared to many of the players in the game. But once he got into the flow during practice for the Gridiron Classic, he now knows what it



FUTURE FILE PHOTO

Senior Siaha Burley is going to Hawaii for the Hula Bowl, hoping to impress NFL scouts after few opportunities at the Gridiron Classic.

will take to impress scouts in the upcoming Hula Bowl.

"I hadn't played in a month and a half, so the first day I was a little rusty. But I progressed during the week," Burley said. "I feel like heading into the Hula Bowl that I'll be better prepared. I think I'll have a better week."

Burley was able to play alongside University of Florida receiver Travis McGriff, another player who has a similar challenge to overcome in his pursuit of an NFL job. Both players use quickness and good hands to their advantage to make up for their lack of size.

"I think Siaha's a really good player," McGriff said. "It was unfortunate that he didn't get many balls thrown at him. He's an excellent player, and definitely has a shot to keep playing."

Burley was invited to the combine in Indianapolis, where he will have another chance to make a name for himself in front of scouts from all 31 NFL teams. With an additional All-Star game in which to play in, he looks to be ready for his upcoming opportunity.

"I look to be in better shape at the combine. Hopefully, I'll impress them more than I have so far," Burley said. "I look to be stronger, faster, and bigger. After this week, I'm gonna start rigorous training."

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Miranda solidifies NFL draft hopes with sterling play

TONY MEJIA
SPORTS EDITOR

Walking off the field of Saturday's inaugural Gridiron Classic, cornerback Paul Miranda could do nothing but smile. The game's defensive MVP had every reason to, especially since he may have landed himself an NFL future.

After playing in the Blue-Gray All-Star Game on Christmas Day, Miranda had the experience factor going for him when it came to all-star games. He knew what to expect, and more important, knew what was expected of him.

"These games I've played in have been so beneficial to me. The coaches I've worked with have taught me so much about technique and what it takes to get to the next level," Miranda said. "I've heard a lot of good things about the way I played and practiced here and in the other game. It's encouraging to hear. I just have to thank God for allowing me to be in this situation."

It's a situation Miranda has taken full advantage of. He was originally not selected to play in the Gridiron Classic, but a late invitation allowed him to show his skills to another group of scouts. He got himself noticed in the third quarter, intercepting a Graham Leigh pass and returning it 34 yards to set up Team Florida's final touchdown.

"It was just a matter of reading the play," Miranda said. "That's why I can't



Miranda

thank my coaching staff enough for everything they have taught me. Coach (Pat) Thomas has played and coached at that level so he knows what it takes to get there. He's really helped me."

Pat Thomas is a former secondary coach of the Indianapolis Colts and a former defensive back for the Los Angeles Rams. He was impressed with not only Miranda's abilities, but his personality and character as well.

"Paul is a kid that has always had the athletic ability, but it's his demeanor that sets him apart. He's a quality kid," Thomas said. "He was eager to learn and was a pleasure to coach. I feel that if he stays that way, he certainly has a chance to play at the next level. He's the type of athlete professional teams look for."

Miranda has used his demeanor and work ethic to his advantage in his playing career at UCF and in his pursuit of an NFL job. He came to Orlando as a wide receiver, learned a new position, carved out his niche in special teams and became a defensive weapon at cornerback this season. He's continued to show that versatility for scouts, nearly running back a kick for a touchdown at the Blue-Gray, breaking up passes, serving on both sides of special teams, and even practicing some at safety because coaches asked him to.

"I think I'd have to bulk up for safety so they stuck me back at cornerback," Miranda said with a wry smile. "It's all a learning process, but I'm feeling good about it. The difference between college and the NFL is very big. It's different rules and a different game. I'm really excited about it."

Culpepper leads Team Florida to win

FROM PAGE 28

more."

His final appearance featured a 2-yard touchdown run in the third quarter set up by an interception by former UCF teammate Paul Miranda. All 17 of Team Florida's points were scored on Culpepper-engineered drives, despite the fact that he played just over half the game. It was an effort that impressed everyone, including Team Florida Coach Lindy Infante.

"This guy is tremendous. He is certainly one of the top quarterbacks out there," said Infante, a former NFL head coach with the Green Bay Packers and Indianapolis Colts. "I'm just glad I will have had the pleasure to have coached him, if only for one game."

Culpepper will play in only one All-Star game this year, and elected the Gridiron Classic because he wanted to play in the Florida Citrus Bowl one last time. It was important for him to line up with UCF teammates Cornell Green, Ryan Gillis, Marcus Jenkins, Siaha Burley, and Paul Miranda one last time.

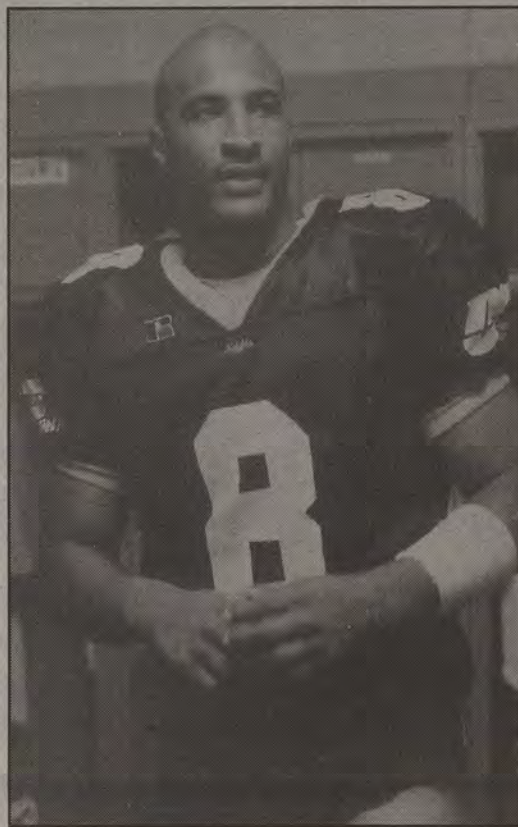
"This was our bowl game. It was something we've been looking forward to for a while," Culpepper said. "After not

being able to play in a bowl, this gave us one last chance to play together. It was special, and it also proved UCF players can play with the best."

Next up for Culpepper is the NFL combine in Indianapolis, where he'll be measured, weighed, tested, and evaluated. He plans on hitting the weights and getting his weight, reported at 257, down a few pounds before the combine.

As for remembering where he came from, those who know Culpepper know that shouldn't be a concern. In fact, the graduated quarterback took time out to meet and talk with heavily recruited quarterback Latrez Harrison from Booker T. Washington HS in Atlanta, Ga. Harrison was in Orlando on his official recruiting visit, and watched Culpepper practice for the Gridiron Classic.

"He's a good kid. I was impressed by him," Culpepper said of Harrison. "I think it's key to support your school. That's what it's all about. I'll always be a UCF fan and supporter and feel it's a privilege to help out the school that did so much for me." UCF fans will feel that same privilege to be rooting on one of their own at the next level. UCF's former quarterback is still vintage Daunte Culpepper, on and off the field.



FUTURE FILE PHOTO

Daunte Culpepper relished in the chance to play one more game in front of UCF fans at the Citrus Bowl.



"If you take any reasonably smart person and tell them to spend a year researching an industry, they can become an expert if they work at it." Christy Haubegger

Paid advertisement.

approached, she couldn't shake the magazine idea from her head, so she decided to devote a year to chasing her dream. "My friends thought I was crazy," she recalls. "But I figured the worst thing that could happen would be that the business wouldn't fly and I'd end up being a lawyer after all."

As President of her class at law school, Christy already possessed the leadership skills that entrepreneurs need. Her publishing experience, however, was limited to editing the Stanford Law Review. Still,

of your contacts, you should," she says. Turns out that Christy's classmate's aunt's neighbor (follow that?) knew the editor of *Essence*, a women's magazine aimed at African-Americans. Christy convinced the magazine's president to meet with her, and his company agreed to help fund her start-up. Christy launched *Latina* magazine in 1996, and it was an immediate hit. Today, it has an impressive circulation of almost 200,000, but it wasn't easy getting there. One of the hardest things about being a young entrepreneur is simply the fact that you are young. Potential business partners often assume you are inexperienced. "Nobody saw me walk into a meeting and thought they were looking at a magazine publisher. But I persevered. You have to be prepared to get over your pride and fake your confidence when you need to."

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Name: Christy Haubegger

Age: 30

Career: Entrepreneur-Founder & Publisher *Latina Magazine*

For someone who is only 30 years old, magazine magnate Christy Haubegger has already put together a pretty impressive resume. She's won an award from the Ms. Foundation (also

given to Oprah Winfrey and Madeleine Albright), and Tom Brokaw named her one of the "most influential people of the year" in 1996.

So how did she end up in company like that? Turns out it all started with one simple question. "I took a few business classes in school with some great professors, and they always talked about the search for that mythical big idea," she recalls. "As a Mexican-American, I'd always wondered why no one had ever produced a magazine for Latina women. Then I wondered if I could do it myself."

she figured she could learn what she needed to know pretty quickly. "If you take any reasonably smart person and tell them to spend a year researching an industry, they can become an expert if they work at it," she says. "All the data I needed was in the public library. Census data, information about the magazine industry, books on how to write a business plan. It was all there." In the meantime, she lived on the cheap in San Francisco's Mission District and did legal research to pay the bills.

Once Christy's business plan was done, she started to show it to people who might be willing to invest the millions of dollars she would need to launch a glossy publication. "192 people told me no. I counted," she says. "But most of them didn't slam the door in my face, and I was able to learn a lot by asking them how I could improve my business pitch."

Eventually, some good old-fashioned networking led her to her first big investor. "If you don't believe that stuff about using all

While there is a certain glamour associated with being the publisher of a major magazine, Christy still relishes the role of underdog. "Each milestone means so much more when you're a start-up," she says. "A major retailer just advertised with us for the first time. To a larger publication, it wouldn't be such a big deal. But when they agreed to be in our magazine, we jumped up and down and cried and hugged. Then," she laughs, "we ate ice cream."

As an owner of a growing company and Publisher of *Latina*, Christy has continued to nurture her dream magazine into a leading lifestyle publication, read by thousands of dynamic, educated young women just like herself. She says that she hopes to inspire other young women to pursue their dreams as well.

Secret

"Strong enough for a Man. But Made for a Woman."

Offensive linemen strive for NFL future

JEFF CASE
STAFF WRITER

UCF linemen Marcus Jenkins, Cornell Green and Ryan Gillis entered Saturday's All-Star Gridiron Classic hoping to claim the inaugural game as UCF's own and possibly turn a few NFL heads their way.

The trio did nothing to hurt their NFL stock, protecting UCF quarterback Daunte Culpepper, the offensive MVP, while getting their last chance to play as teammates. Now, with UCF's, err, Team Florida's 17-9 defeat of Team USA Saturday behind them, the linemen look to their different futures.

Gillis, who missed the 1997 season while recovering from melanoma, was surprised to play in the Classic and looked at the game as his final farewell to the Citrus Bowl and his teammates.

"It was great," Gillis said. "It was my last game with Cornell, Daunte, Siaha [Burley] and Paul [Miranda], kind of like a little farewell game for us all. Cornell and I have played next to each other for years and on the first day of practice, he was at left tackle and I was at left guard. The chemistry between us has been great and with Marcus in there, it was really nice. We all had a really good time this week and it was just great to be able

to play in this game."

Gillis said he hopes to be drafted in the spring's NFL draft, but considers the long route to the league, free agent training camp, to be his best shot. Like Jenkins and Green, Gillis has filed the necessary paper work for NFL free agency and plans to sign with an agent later this week.

"I've filled out all their questionnaires and psychological tests. I'm just going to try to get invited to a camp and see what happens with the draft," Gillis said. "I've talked at length with at least 15 teams and I had a good talk with the Oakland Raiders the other week.

"I'd like to stay in Florida if I could, either in Jacksonville or Tampa Bay. Tampa Bay would be my first choice. But, I'll go to whoever wants me."

But, if the NFL does not work out, Gillis said he has a backup plan: professional wrestling. Gillis often sees WCW stars at a local gym in his hometown of Largo and said they have advised him to wait before entering a pro wrestling league.

"I'm going to take football as far as it will go and then we'll look into wrestling," Gillis said. "I've talked to a couple of wrestlers back home, I've talked to the Nasty Boys about it, so I'm just going to wait and see. They told me the same thing, to see

how far football will take me first."

Ron Blackledge, offensive line coach for Team Florida, was impressed by the UCF trio and said they have the skills and size to play in the NFL. Blackledge, who formerly coached with the Pittsburgh Steelers and Indianapolis Colts, said the fact Gillis, Green and Jenkins came from a young Division I-A program should not hinder them in the NFL.

"With a little bit of luck, I think these guys can play in the NFL," Blackledge said. "They're big enough, you don't have to be any bigger to play. It's harder to measure your heart. If your heart is there and your work ethic is there and you work through practice and you don't get hurt while you practice, yeah, you're big enough.

"It doesn't matter. I know (UCF Coach Mike) Kruczek and I think the UCF program is a good program. I've worked with some guys from big schools who aren't nearly as advanced as guys from small schools. What those kids showed me today is they have a pretty good understanding of football and I know they've done a good job at UCF."

For Jenkins and Green, the game served as redemption for the Knights lost bowl bid. Jenkins said he has also filled out NFL paperwork and hopes to be drafted this

spring. While his post-NFL plans remain uncertain, Jenkins is sure of one thing.

"I'm not into wrestling, that sort of thing," Jenkins said. "It's all still pretty much up in the air. I can say this, though. This was the best thing to happen for UCF and the players that came out to play. I think for the first year of this game, it was fun and I can't wait to see it in the future.

"This was like our bowl game. Since we didn't have the chance to go to one, this was the icing on the cake for our season."

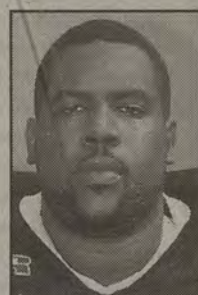
Green, who was named to the All-Independent team this season, is the most likely draftee of the group. He was slowed by soreness in his back during the game, but Blackledge said Green's draft stock was probably not hurt by the game.

For now, Green is waiting to graduate in May with a degree in mechanical engineering. He hopes to land an NFL spot like Jenkins and Gillis, but said his degree is his most treasured accomplishment.

"I put it all in God's hands and hopefully I'll get a shot in the NFL," Green said. "If not, I'm going to get my degree either way. Hopefully, one day, I want to own my own business, something I can generate for my own family. I had fun playing college football. I'm going to cherish that for right now."



Gillis



Green



Jenkins

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(UCF Arena)

Saturday, January 30, 1999

Women's Basketball vs. Troy State

7:00 pm

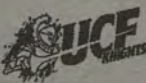
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FROM the SPORTS desk

Knights enjoy successful recruiting weekend

UCF seems to have filled its kicking vacancy while also picking up a verbal commitment from a standout linebacker who originally signed with Clemson out of high school.

Jacksonville Mandarin kicker Gabe Leavitt, a first-team Class 6A all-state selection, committed to UCF over Arizona, Virginia Tech and Michigan. Leavitt (6-foot, 175 pounds) handled the punting and kicking duties for Mandarin.

A recruiting analyst from the Border Wars website feels Leavitt is arguably the top kicker from the Sunshine State. His father, Alan Leavitt, was an All-American kicker for the Georgia Bulldogs in the early to mid 1970s and kicked for three seasons in the NFL. Leavitt chose UCF over Georgia, Georgia Tech, Tulane, and Tennessee.

"My Dad started me with the basics," Leavitt said. "I now kick off a one inch tee, not a two inch tee. Plus, I spend a lot of time kicking off the ground. Hopefully, this will make the adjustment much easier for me."

Leavitt was named to the Florida Times-Union "Super 24 Team" (best players in North Florida and South Georgia) and was an all-district and all-Gateway Conference selection. He was listed among The Sporting News' Top 100 Overall Players in America.

Dwight Perkins, a former all-state linebacker from Plantation High, will also reportedly sign a letter-of-intent with UCF. He signed with Clemson but never qualified academically. He spent last year at Fork Union Military Academy in Virginia, though he still needs a qualifying score on the ACT. On his last attempt, he said he fell one point short. He will have four seasons to play at UCF.

"UCF is the place to be," Perkins said. "It's a beautiful campus. I'm looking forward to coming next year."

Perkins said he will not take anymore visits, although Clemson and Cincinnati were said to be interested.

"This is it," Perkins said. "I don't want no other visits. This is where I want to be."

Latrez Harrison, dubbed by some as the top quarterback prospect in the south, also visited UCF last weekend, meeting with former quarterback Daunte Culpepper and visiting him at the Gridiron Classic. Harrison, 6-foot-3, has the potential to be a carbon-copy of UCF's former great. Although not as big, Harrison runs a 4.4/40. He is being recruited by Auburn, Alabama, South Carolina, Georgia, Georgia Tech, Maryland and Syracuse. Harrison said after his visit to UCF that he would announce his decision on Tuesday morning at his high school, Booker T. Washington in Atlanta, Ga. The events of that press conference unfolded before press time.

UCF baseball to play home schedule at Tinker Field

The University of Central Florida and the city of Orlando have reached an agreement to allow the UCF baseball team to play its home games at Tinker Field this season. The move was due to hold-ups in the construction of UCF's new baseball stadium and the fact that the current facility is in disrepair.

"We are very excited about the opportunity to play our games at Tinker Field. It is a great facility that our fans will enjoy watching games from. We appreciate what the city of Orlando and the people with the Orlando Rays organization have done for us to make this happen."

UCF opens its season Jan. 29 against Duke at the Olive Garden Classic and their home season Feb. 5 with a three-game series against 1998 NCAA Regional participants Nicholls State. Prior to their opening homestand, the Knights will play at Bethune-Cookman on Feb. 2. Following the Nicholls State series, UCF will host St. John's for three games on Feb. 12-14, and Rollins and B-CC for one game each on Feb. 20 and Feb. 23, before departing for a two-game series at nationally-ranked LSU on Feb. 27-28.

MEN'S BASKETBALL NOTEBOOK

UCF overwhelms Stetson, Jacksonville

The Golden Knights enjoyed last week's two contests at the UCF Arena. They enjoyed being home for a pair before a long four-game road trip on the horizon, they enjoyed the cheering crowds, and enjoyed huge leads en route to a pair of TAAC blowout wins against in-state rivals Jacksonville and Stetson.

Against the Dolphins, D'Quarius Stewart scored a career-high 24 points, connecting on 10-of 12 shots from the field to led the Knights to a 74-58 win. The effort was necessary considering senior forward Brad Traina's season-low 3 points. The lack of production from Traina was due to what can be best described as a stress fracture of his foot, making it difficult to move, much less play basketball. Mario Lovett scored 12 points and had a team-high six rebounds, while holding JU leading scorer Calvin Slaughter to just 5 points.

UCF was even more impressive in Saturday night's 84-65 victory over Stetson. Despite the Hatters' Garrett Davis' 20 first-half points, the Knights took at 52-34 halftime advantage by shooting 64.5% from the field. UCF had 13 assists and only four turnovers in a first half in which they connected on six three-pointers. Lovett finished with a career-high 19 points and added eight rebounds in the win.

Traina plays with the pain

After being diagnosed with a stress fracture, senior Brad Traina had two choices: play with the pain or have a surgery that would end his playing career at UCF. If you know Traina, you see he really only had one choice.

The senior forward from Sanford will look to overcome the pain associated with playing with his injury for the remainder of the season. Despite the

wincing on the court, for Traina, that's much better than the alternative.

"It's a shame that this has happened," Coach Kirk Speraw said. "He's worked so hard to get to the level he's at, so for him it wasn't an option to end his season. He'll just have to play through it and get used to dealing with the injury. He's such a competitor that he'll find a way to cope."

Traina has already begun to cope better. Following the 3-point performance against the Dolphins, he bounced back against Stetson by scoring 18 points, just one below his team-leading scoring average.

Hodge get off to good starts

During both games last week, senior center Bucky Hodge scored UCF's first points on lay-ups. In fact, his production early in games has been key in helping the Knights get off to good starts.

Hodge, Davin Granberry, and Roy Leath have received almost equal playing time in the post, something that allows the Knights to avoid foul trouble and keep a fresh guy in the post. In that role, Hodge has become more involved in pursuit of the ball. He had four blocks and four steals in the two games, moving him past JU's Jeremy Davis as the TAAC's top shot-blocker. He averaged 5.5 points and 3 rebounds.

"Bucky is really starting to get after it," Speraw said. "If you account for what Davin and Roy are doing, we are really beginning to get solid production from our center position."

Quote of the week

"I thought they dominated us in the first half. They really looked like a good basketball team. A team that at this particular time would be the favorite to win the conference."—Stetson head coach Murray Arnold on the UCF Knights.

-TONY MEJIA

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— Inside the TAAC —

TONY MEJIA
SPORTS EDITOR

Samford, Central Florida, and Georgia State each won a pair of games in TAAC action last week and have solidified themselves as the top triumvirate in the conference. Mercer and Campbell have played surprisingly well and could be tournament-bound, unlike winless Jacksonville State, and TAAC Tournament host Jacksonville, who has yet to win their first conference contest.

Campbell Camels

(6-10, 3-3)- Sophomore guard Eddie Walker made his return to the starting lineup for the Camels last week and it paid dividends.

Walker, who has been hampered by ankle problems all season, connected on four of five three-point tries and finished with 19 points in leading the Camels to a 59-56 win at Mercer. Leading scorer and rebounder Jamie Simmons continued his productive play off the bench with 10 points and eight rebounds in the win. Earlier in the week, Campbell lost at Georgia State, 87-64, despite 21 points from Simmons. They host conference leading Samford on Thursday and last place Jacksonville State on Saturday night to begin a four-game home swing.

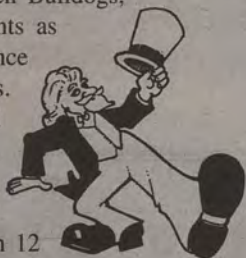


Centenary Gents

(8-8, 4-2)- Billy Kennedy's team had a statement game against Samford last Saturday night in which they hoped their homecourt advantage would be enough for an upset against the unbeaten Bulldogs, solidifying the Gents as legitimate conference title contenders.

However, Samford had other plans, shooting 62 percent from the field and knocking down 12 three-pointers in an 84-66 win. Ronnie McCollum scored 21 points for Centenary, while point guard Tim Law added 13 points and six assists. McCollum has moved up to second in the TAAC in scoring with a 20.3 points per game average.

Centenary got a chance to bounce back in a road contest against winless Jacksonville State on Monday night and took advantage, 64-54, behind 20 points from McCollum and 19 points and nine rebounds from freshman



FLORIDA ATLANTIC UNIVERSITY

Ed Dotson. They return home to host UCF and Florida Atlantic on Saturday and Monday, respectively.

Florida Atlantic Owls

(5-11, 2-4)- FAU played host to a pair of its in-state rivals with mixed results last week, losing to Stetson, 73-57, before rallying to beat Jacksonville, 88-80. Rebounding and shooting were the problem in the loss to the Hatters, as the Owls were out-rebounded 40-32 and shot under 31 percent from the field. Damon Arnette, the TAAC's top scorer, was held to just 14 in the loss. They were out-worked on the boards again against Jacksonville, but shot 54 percent and got 26 points and five steals from Arnette. Gary Durrant added 17 points off the bench, while Cedric Powell had three steals to pull ahead of Arnette in that department. The Owls host a third in-state rival, UCF, Wednesday night, before travelling to Centenary on Monday.

Georgia State Panthers

(9-8, 4-2)-It may have taken longer than expected, but Charles "Lefty" Driesell has his team playing like they were expected to when they were dubbed the favorite to win this year's TAAC crown.

Since opening week losses to FAU and UCF, the Panthers have won four straight. Last week, Georgia State topped Campbell, 87-64, and beat Troy State on the road, 90-81. Forward Quincy Gause won TAAC Player-of-the-Week honors, averaging 24.5 points and 13 rebounds in the two games. He led the team in scoring and rebounding both times. Kevin Morris was effective as well, averaging 20.5 points and 6 assists, but leading scorer Anton Reese shot poorly (8-for-26) and averaged only 11 points per game. GSU has a busy week ahead, having played at Mercer on Tuesday, hosting Samford in a showdown on Saturday, and playing at JSU on Monday.



Jacksonville Dolphins

(5-10, 0-5)- Hugh Durham's Dolphins continue to struggle in TAAC play, as they were swept by UCF and FAU this week and remain winless in conference action. The Golden Knights shut down leading scorer Calvin Slaughter, holding him to just 5 points in a 74-58 win. Durham was encouraged by his team's rebounding advantage, which had been poor, but improved against UCF and continued in an 88-80 loss to the Owls. Four Dolphins were



in double figures against FAU, led by Slaughter's 16. Still, JU failed to play good defense and has yet to put together a complete effort. Durham's team will try for their first win this week, hosting Troy State on Saturday, and Mercer on Monday.

Jacksonville State Gamecocks

(5-11, 0-6)- Things got no better for the Gamecocks following their 78-70 loss to Troy State last Monday night. On Thursday, JSU was destroyed by conference-leading Samford, 82-57, who was at the other end of the spectrum in not having lost yet. JSU center Wes Fowler had an effective game scoring 18 points, while top scorers Marlon Gurley and Rashad Willie had 14 and 12 points, respectively. However, the rest of the team managed little offense against the Bulldogs, with no other players scoring more than one basket. This past Monday, the Gamecocks tried to get in the victory column against Centenary, but fell short 64-54, despite Willie's 19 points and seven steals. Mark Turgeon will look for his first conference win at Campbell on Saturday or Georgia State on Monday.



Mercer Bears

(6-10, 3-3)- Mark Slonaker has Mercer playing its best basketball in years, but a chance to position itself among the top teams in the TAAC went by the wayside on Saturday with a 59-56 loss to Campbell. This came after a decisive 81-65 win at Troy State in which Mark Adamson had a career game, recording 28 points and 10 rebounds as the Bears overpowered the Trojans, shooting 55 percent. However, Campbell neutralized Adamson in its win, holding the TAAC's leading rebounder to 13 points and 7 boards, while the Bears shot just 40 percent. Still, all is not lost for Mercer. They hosted Georgia State on Tuesday and will play at Stetson and Jacksonville on Thursday and Saturday in hopes of putting themselves within striking distance of the TAAC regular season crown.



Samford Bulldogs

(12-4, 6-0)- The beat goes on for Samford, who defeated its competition easily last week, taking out Jacksonville State, 82-57, and beating on Centenary, 84-66. Reed Rawlings scored 27 in the victory against the Gamecocks, while four other Bulldogs scored in double figures. Against Centenary, center Marc Salyers scored 22, while Will

Daniel had one of his better games of the year, scoring 19 despite having to guard talented Centenary guard Ronnie McCollum.

Samford puts its undefeated record on the line Thursday when it plays at Campbell. The true test to see how good they really are comes Saturday, when they travel to play at pre-season favorite Georgia State.



Stetson Hatters

(7-8, 3-2)- Coach Murray Arnold is satisfied with his team's start to date, confident that most people would not have thought Stetson would have had a winning TAAC record at this juncture of the season. However, don't let him fool you, Arnold admitted he would have loved to have beaten the Golden Knights to move ahead of them in the conference standings. UCF didn't let that happen, as they played terrific basketball from the onset and took a 52-34 halftime lead, winning 84-65 at the final buzzer. Sebastian Singletary, who had scored 23 points in a 73-57 win at Florida Atlantic earlier in the week, was held to just 6 points by UCF. Garrett Davis led the Hatters with 23, but scored only 3 points in the second half. It was the final game of a four-game road trip for Stetson, who return to the Edmunds Center for games against Troy State and Mercer this Thursday and Saturday.



Troy State Trojans

(5-11, 2-4)- After handing Jacksonville State a 78-70 loss early in the week, Troy State was hoping to make a dent in the TAAC standings with games against Mercer and Georgia State. It didn't happen. Mercer beat up on Troy State, 81-65, despite 23 points from Eugene Christopher. A bright spot however, was their play in a 90-81 loss to GSU on Saturday. Although playing their third game in six days, the Trojans hung tough and battled the pre-season favorite, before giving way in the end. Christopher scored 16 points and grabbed ten rebounds, while Brad Grant also recorded a double-double with 10 points and 12 rebounds. Former walk-on Joey Raines scored a season-high 27 points in the loss. Troy State will be at Stetson on Thursday night, and will play against Jacksonville on Saturday.



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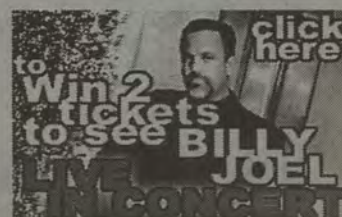
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TRAVIS BELL
STAFF WRITER

UCF guard D'Quarius Stewart has endured playing second fiddle to Harry Kennedy, Mark Jones, and now Brad Traina as the leading scorer. However, the junior co-captain has been pivotal in helping to lead UCF to a 5-1 start in the Trans America Athletic Conference, while filling many positions and doing the things that often go unnoticed.

Stewart leads the team in number of minutes played, an important category that is often overlooked. The rationale for his extended minutes is simple. When Cory Perry needs a break, Stewart handles the point. If Brad Traina is out, Stewart fills the scorer's role. If there is a tough guard that needs defending, guess who fills the void. So while he isn't necessarily the go-to guy on a full-time basis, as long as Stewart is on the court he doesn't mind waiting his turn as long as the Knights leave the court victorious each night.

"I know that when I'm on the court, I'm doing things to win. I'm not out there

for myself," Stewart said. "I'm not trying to be the big dog. I'm just trying to do whatever it takes to be the team player. Playing the minutes usually isn't a problem, because I just don't quit."

His versatility was key in the 84-65 win against Stetson on Saturday night. He scored 11 points on 4-of-6 shooting from the field, pulled down three rebounds and dished out five assists compared to only one turnover. All that was done while running the point to allow Cory Perry some rest, taking shots when leading scorer Brad Traina was resting his injured foot, ironing clothes, and making sure the team was properly hydrated. Well maybe he wasn't concentrating on the latter two subjects, but he was kept busy by Stetson swingman Garrett Davis, who scored 20 first-half points, but was held to only 3 points by Stewart in the second half.

"He played really solid. He's real athletic, and he takes it when it's there," Davis said. "He doesn't try to force things too much. He handles it. He can shoot it, and he can drive."

Not a bad compliment from a player as

good as Davis, who leads Stetson in scoring. The fact that Stewart put up all his numbers while having to guard the explosive Davis wasn't lost on UCF Coach Kirk Speraw.

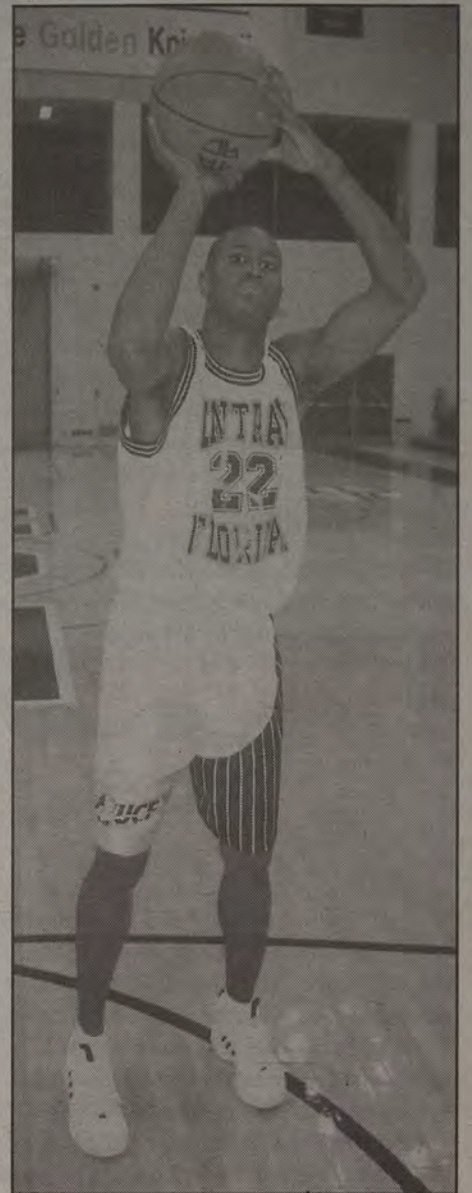
"I'm most pleased with his defense," Speraw said. "He has taken on some really good players, and his defense has made much more progress than the rest of his game."

While Stewart's defense has impressed Speraw the most, his offensive numbers have been exciting the UCF crowds. He is averaging 13.6 points per game while starting all 15 games he's played in. His best career performance came last Thursday during a 16-point victory over Jacksonville. While Traina struggled after suffering a stress fracture in his foot, Stewart carried the offense with 24 points on 10-of-12 shooting, including making all four three-pointers he attempted. He added three rebounds and three assists in the win, effectively picking up the slack of the ailing Traina, who is motivating teammates by continuing to play despite his injury.

"Brad inspires you, and it puts you in the mode where he's giving his all and it makes you want to work even harder," Stewart said.

While Traina plays through the injury, Stewart becomes that much more important. He has always understood his role in the resurgence of UCF basketball improving from 7-19 his freshman year to 17-11 last season. And he knows that next year will be his chance to finally step out of his role as a secondary scorer.

"It doesn't put too much pressure on me because there has always been somebody in front of me scoring," Stewart said. "But sometimes they would have an off night, but I've always been chipping in with 15 or 16 points. I know that I need to add in another 10 points or so. It's not that big of a problem."



FUTURE FILE PHOTO

Junior D'Quarius Stewart has raised his scoring average in each year as a Golden Knight and leads the team in minutes played this season.

What may be a problem is adjusting to an enhanced scoring role while making sure the opposition's top scorer is shut down, Perry gets his ballhandling break, and every uniform remains wrinkle-free.

Tough contest awaits against Gents

FROM PAGE 28

playing."

UCF will see another of the TAAC's top scorers when it travels to Centenary on Saturday, Jan. 23. Ronnie McCollum, the sophomore three-point threat, is averaging just over 20 points per game in leading the Gents to a surprising 4-2 start in conference play, right behind UCF. Centenary hosted Jacksonville State on Monday night, and kept the Gamecocks winless in TAAC competition, 64-54.

With UCF's fast start in TAAC play, teams will be looking to knock them back into the pack. Despite Samford's 6-0 start, Stetson coach Murray Arnold dubbed the Knights the conference favorite following UCF's impressive 84-65 win against the Hatters. The target is firmly entrenched on the backs of the Golden Knights. How they weather the onslaught awaiting them in enemy territory will tell whether they remain the team to beat when they return home in February.



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WOMEN'S NOTEBOOK

Learning a lesson from the Gators:

UCF lost to the University of Florida 89-59 on Jan. 9, but a lopsided loss does not mean the Knights did not learn anything. The Knights allowed Gator forward Tiffany Travis to score 19 points on 7 of 13 shooting in 21 minutes. Coach Lynn Bria said the strong post play of Travis gives UCF a barometer for the season.

"We have some very good post players in our conference, and if you can defend UF's, you can defend anybody," Bria said. "You play good teams and they exploit your weaknesses, and we wanted to do that because it prepares you for conference."

Bria said the Knights loss to No. 21 Florida also teaches her team to put a blowout loss into perspective.

"You can't go, 'oh, we're a terrible team,'" she said. "You have to realize the competition you're playing and keep it in perspective. It gave us a reality check. You check out where you are at, but you have to keep it in perspective."

Win against Stetson keeps Knights perfect, but...

UCF's 71-63 defeat of Stetson on Saturday gave it a 4-0 record in the TAAC, but Bria is still not satisfied with her team. She said her team's defensive intensity has grown since the start of the year, but she still expects more.

"You're glad you're 4-0," she said. "But to say I'm pleased? I'm not pleased. We've got a whole conference season to play and a tournament to play. I'm by far not pleased, but am I pleased with our progress to this point? Yes. We have made some strides to put some things together, things seem to be flowing a little bit more."

"We've got a ways to go. I don't think you can ever be happy when you're winning. I think that's a team that's going to get knocked off quick."

Williams, McClendon switch spots

Newly added forward/guard T.J. Williams started her first game of the season Saturday, adding nine points and connecting on two of three three-point shots.

Williams, who joined the team on Dec. 30, bumped usual starter Chat McClendon out of the lineup. Bria said the move allows more freedom for leading scorer Charyia Davis in the UCF offense.

"Putting T.J. in the game makes us much more versatile," Bria said. "I can put Charyia where I want her. T.J. is the only person who can create shots for Charyia now, and it's the first time we've ever had that. Chat is a very good defensive player. She not only gets in the paint for some scores, but when we need to press, she's got long arms, so she does a nice job for us."

—JEFF CASE

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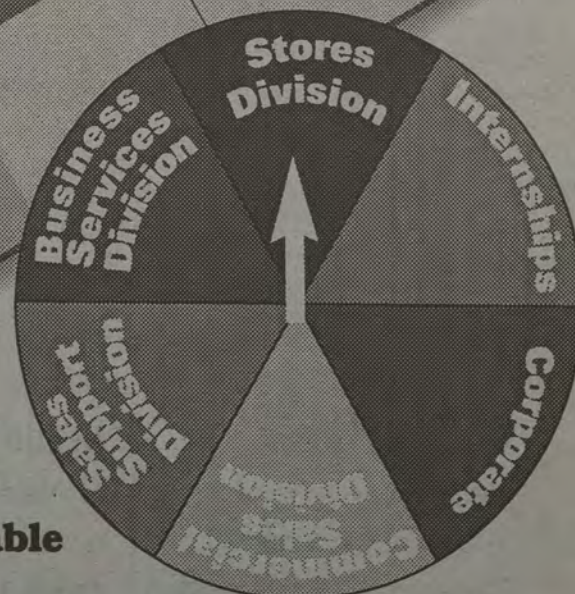
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SPORTS

Knights take to the road for four straight



Junior Mario Lovett has stepped up his play against TAAC opponents, registering a career-high 19 points in a victory over Stetson.

TONY MEJIA
SPORTS EDITOR

The UCF men's basketball team has a lot to be excited about. They are 5-1 in conference play, rank second in the TAAC, and are playing their best basketball of the season. However, the upcoming four-game road trip could dampen their spirits.

"The road is never fun. It's a tough place to be," Coach Kirk Speraw said. "It's a different atmosphere, but we've got to step up to the challenge. The way the schedule is laid out has us on the road for four straight, so we will have to adjust and play well."

You can't blame Speraw for not being overly enthusiastic about this road trip. UCF has won only two games away from the UCF Arena in eight opportunities. However, the team seems to have turned things around since their poor start, something guard D'Quarius Stewart attributes to maturity and an easier schedule.

"It's helped that we've started conference play," Stewart said. "We had a clean slate and really wanted to come out

and send a message. All the guys have been playing together for a while, so we're a veteran group that has started to click."

The Golden Knights are 5-1 since the new year began, winning all five games by 10 points or more. It's a sign that UCF is playing with the lead and putting teams away when it has the chance, which Speraw states is a sign of a veteran team and a vast improvement from years past.

UCF begins its road trip with a game in Boca Raton on Jan. 20 against Florida Atlantic. The Owls are 2-4 in conference action, coming off a 77-70 home victory over Jacksonville. FAU features the TAAC's leading scorer in swingman Damon Arnette, who also ranks second in the conference in rebounding. The Owls also have the TAAC's top three steals leaders, meaning ball handling and good decisions will be a focal point for UCF.

"Certainly we'd like to cut down on our turnovers. The first half of the Stetson game, we did a good job of moving the ball around and possessing the basketball," Speraw said. "We're always

looking to improve though, and that second half they did some things that caused us problems. We just have to work through them and keep getting better."

It will be interesting to see who will line up to defend Arnette. Junior Mario Lovett has been somewhat of UCF's defensive stopper this year, doing tremendous jobs on Auburn's Chris Porter, Miami's Tim James, and lately Jacksonville's Calvin Slaughter and Stetson's Sebastian Singletary. Arnette, however is more of a driver than a low post player, and does present matchup problems with his 6-foot-5, 220-pound frame. However, if it is Lovett who is assigned to shut him down, UCF has every confidence the junior forward can do the job.

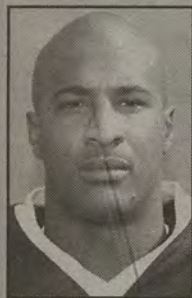
"He's been doing it all year. It's just gone unnoticed for the most part," Stewart said. "Every difficult matchup he's had, he's shut down. It's not something that a lot of people stop to think about, but we know what he's doing. We know what kind of defense he's been

TOUGH, Page 26

Culpepper plays conquering hero one more time

TONY MEJIA
SPORTS EDITOR

It was vintage Dante Culpepper. The same guy UCF fans have been watching for four years hasn't changed. Having defenders bounce off him, scrambling and breaking tackles, throwing strikes with his right arm, Culpepper was home one last time.



Culpepper

At the same time, it was the beginning of an era as well.

Culpepper played his first game as a professional in the same stadium in which he played his final contest as an amateur. That was the only difference, however, as he completed 8-of-12 passes for 134 yards and walked off the field as the Offensive MVP, leading his team of Floridians to a 17-9 win against All-Stars from the rest of the country.

"This was really special to me. To play here one more time was something I was looking forward to," Culpepper said. "I really wanted this win for my teammates and fans. We made Florida proud."

"I look at this as a new beginning, because I am a pro now, but at the same time, I'm sad, because things are different now and I won't get to play at the Citrus Bowl any-

CULPEPPER, Page 22

Undefeated Knights take show on road

JEFF CASE
STAFF WRITER

Charyia Davis should be licking her chops and Knight fans should be upset. Davis, who leads the UCF women's basketball team in scoring with 19.6 points a game, needs only four more steals to become the school's all-time leader in the category.

Davis will likely surpass Marcie Swilley's 16-year old record of 250 steals this week, but unfortunately, it probably will come on the road. UCF (8-6, 4-0 TAAC) will travel to Jacksonville State on Thursday and Samford on Saturday, with Davis's record breaking night likely falling sometime during the trip.

The Knights are off to their best ever start in the TAAC and a 6-0 record by Saturday night would give UCF its first six game TAAC-win streak since 1994.

"I'm glad we're off to this 4-0 start," UCF Coach Lynn Bria said. "It's better than 2-2 or 0-4, but it doesn't mean we've won anything yet. We've got a whole conference season to play

and a lot of improvements to make."

JSU (8-6, 5-1 TAAC) will pose as the first true test of the Knights' mettle, as two Gamecocks rank among the conference's top five scorers.

JSU's Lisa Baswell and Heather

Mayes average a combined 38.1 points a game, connecting on a combined 50.2 percent of their field goal attempts. As a team, JSU scores more points than anyone else in the conference (70.1), and leads the league in free throw percentage

(70.4 percent), field goal percentage (44.3 percent) and defensive rebounding

(25.43 rebounds a game). Samford, playing in just its second season of women's basketball, is struggling at 1-14. The Bulldogs are winless in the TAAC, including blowout losses to nationally ranked Alabama (96-52) and a 101-83 loss to TAAC opponent FAU.

The Bulldogs could provide the steals Davis needs to break the record, as SU averages 21 turnovers a game. Samford shoot less than 40 percent from the field (39.6) and allows 78.1 points a game, worst in the TAAC.

While this week's schedule will test the Knights' durability, missing out on Davis' record-breaking night will no doubt be a bitter sweet moment for Davis and fans alike.



FUTURE FILE PHOTO

Kelli Ely continues to hit from long range, providing Lynn Bria added flexibility in the lineup.

INSIDE

Gridiron Classic

In-depth coverage of the inaugural Gridiron Classic at the Citrus Bowl.

-PAGES 20-23

Inside the TAAC

Conference basketball action reveals many contenders.

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ONLINE

Recruiting update

Look to see what waves UCF is making in the recruiting pool.

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